uillermo del Toro secrets revealed DAIN SHT OF

A NIGHTMARE ON ELM STRE star's mibute to WESTCRA



NOW AVAILABLE Press



WRITTEN BY JEREMY ROBINSON ART BY MATT FRANK VARIANT COVER BY BOB EGGLETON





GUNSUITS TPB COLLECTS ISSUES 1-4



STAY UP TO DATE! FOLLOW US ON:

/AGPMONSTERS @@AGPMONSTERS @@AGPMONSTERS www.americangothicpress.com www.famousmonsters.com





OPENING WOUNDS

evil's Night All Hallows Eve. Menster Climitiuss
Whatever you call it. Halloween is absolutely one of our
process times of the year 11's the con-behind what really
encopolistics everything that we love, it celebrates insonaters,
costance, free canch, and the air of the stars. "The the season for

the icreasist I And if you're anything like on, it's time to his exptence flowarts meaning market and in them I is time to his exptence flowarts meaning market and in them I is the III of III you're meaning flow, but Copperate To III of III

check my Twitter to see the big seveal on the 31st.

Now, it is may we had a little that shows some changes you! If more companied entire to make FM the best map is case, we to play up with the format to bring some more of the chance FM by you, in well to constitute on bring some more of the chance FM by you, in well to constitute one beginning to the chance FM by you, in well to constitute one of the chance FM by you, in well to constitute one for each more designed to the chance FM by your my three chance in the long of the chance FM by the property of the property

things teem and attery to or it notice the retirm of some colors determing the Figs. Most, when you got year chance to be heard There will be note chance peeces from FM's formating editor. Ferrors I Acknown, this this some 'i melophic has with the legendary Cleantopler Lee. And that's you far stunces. Lastly, I want to note a personnel change. My former partier-intume, 16th yindershed, how proposed drown from the megazine to

had up PAT's come devices. American Contis. Pleas. These, teleductly spirits propher of massiver of oreconter concess with the likes of PAM Tobian and Steen Niles. This is where Divid Wiener, or is spire. White, courses in A bilishing PM region and longitime writes for ENTERVAINABINE TOWARDET, David privat the editional surfas & Message PERSET (David Servand to having his voice added to the creative from that makes the magnetic. Noncos with the Joses.)

SEPMEditor

MONSTERS

Honorery Editor-ini PHILIP KIM (KO) Publisher

Publisher/Art Dr ED BLAIR Executive Editor

Managing Editor
MLY INTERLANDS
Editor
JENIN PHAM
ed Graphic Designs

acon-toones INNO-TRABUTORS: Edward L. Holland, Jeff Millor, vd.j. moore, Drew Turney

ACIGNOVALEDGIMENTIS: Bove Directell, Log Lavies Sen Riems, Non Reims, Rob Sport, Crop DiGregore, Bob Murwoki, Ross Roberson, Ore Carrie, Healther Langeriseper Jos Dette, Bry Meressa, Mich. Patronen, Gallerin del Tim Gury Linge, Min Buschman & 42 West, Josep Blant, Den Peli, Spon Notsorn, Olid Amer Hand, Audres London, Normer Peli, Spon Notsorn, Olid Amer Hand, Audres London, Normer

Needon, Insight Editions, Stout Fectory, Weimar Archiv AGH VIE EVIL DEAD cover ent by Sanjulen HAUL TO THE KING cover art by Turny Wolfinger

Special Thinks to Kevin Burns and Jice Mee Legal Dourset Valenc Ann Nameth Please direct: inquiries regarding advertising for selectionalities representation com-

> FAMOUS MONSTERS OF FILMLAND NUMBER 202, NOVEMBER/DECIMIER 2015 59N: 0014-7443

riess obtewers noted, in the enclaves property of Chance, LLC, COCTS, All Righes Reserved. All is otherwise dendled or in the public domain are improducted paramet to the copyright coverant or of the respective studies, producted coverant or of the respective studies, producted coverant or of the respective studies, producted coverant ion benefit of such images as entrally for purelistic.

of the same is in no way literated by may transfer, addrances oversiming or other diseases mylet by FM other than for such use. Any unsubtured deplication, sele, distribution or otherw is effectly annihilated and outsineling prevaint to the United Stationary Distribution global social property. Printed in the USA.

www.fersoemonitere.com

NUMBER 282

STAKE OF THE UNION Our Executive EDitor gives a recep of SDCC and a preview of what's to come

REVIEW: HELEN KELLER VS. NIGHTWOLVES Writer-director Rose Patterson swers B serious G's with B amusing A's about his new horror-comedy 16 THE HALLOWEEN TREE Telepted artist: Gree Gramly (fustrates Ray Bradbury's classic tale

24 CHRISTOPHER LEE REMEMBERED Director Joe Dante exclusively tributes the horror con

ASH VS. EVIL DEAD KICKING ASH Sam and Ivan Raims dish the dirt on their new ASH VS_EVIL DEAD TV series

BRUCE CAMPBELL Q&A Ash himself talks about returning to his signature role. BRUCE CAMPBELL PRIMER Our quide to the absolute best moments of Bruce LUCY LAWLESS Q&A The XENA star enthuses about her return to the small screen SAM RAIMI'S HATCHET MAN Meet the Oscar winner who cuts Sam's stories.

R OECONSTRUCTING CRIMSON PEAK Gullermo del Toro unlocks the mysteries of his new mence. And he tesses PACIFIC RIM 2 And will HELLBOY III get made? THE END OF PARANORMAL ACTIVITY? We take stock of the PARANORMAL

ACTIVITY phenomenon with series masterminds Oren Peli and Jeson Blum THE WALKING DEAD COURLES COWN The cost /shows moors of the AMC combin naut detail the penalial possibilities of FEAR and what to expect in Season So

SCOTT IAN'S BLOODWORKS The Anthrex maker transforms for Hollwood's melicup EX ourus THE ATTACK ON TITAN MOVIE Live-ection TITAN director Shinii Higuchi data/is how practical effects bring his quarte to life in order to fuel fantastic nightmans.

RETRUSPECT

SR NIGHT OF THE LIVING OEAD Soletter Mester Tom Savor holds nothing back recounting the herdships surrounding his Romero remake on its 25th enriversary FARE TO BLACK REFAKING MARK stor Dunnis Christophor

on his unlikely detail; into an EOs stasher cult diseas JONSTER WORLD PREVIEW FM presents a new

MAIL OROER MYSTERIES One man dares to westigate what really came from the back of come books

RECHI AR DEPARTMENTS

FANG MAIL his back! FM fans write to The World's First Monster Fan magazine FAMOUS MONSTER KIO Gullermo del

FM STAFF PICKS What we love in Movies, Manga, Books, Toys, Vinyl and Video games

FORRY'S ACK-IVES We charrypick fun photos from Uncle Forry's message collection

TOMBSTONES Was Craven, Roddy Piper, Yonne Craig, and more who made an indelbla mark.







LITTLE MONSTED

When I found out my old

friend David Welner was

the new Menopine Filter of

Fornous Mansters of Frimland, a

an as a kid, I couldn't resid sending him a FANGMAL piece

the believes out of me when I

It worn't Godzilla, Draoula or the Alber but noted of

diminuted the manuter-The Zura

Warrier - from a 1975 TV more

celled TRLOGY OF TERROR

storring the ubiquitous scream

custon Kotte Block TRECKET

OF TERROR is three short films,



never really not over it. I was ofreid to look under the couch under the land, and men afroid to open the over. I was scarred for life. A few years back of a callectible Zure Worman to monster is my Me. Big scores con.

warmth and comfort of saturations David Gorden Hellywood, CA that Farry could never impairs like us. FM has charged MONTHLY NIRVANA: maturing into a mix of the then in the multi-Go, morefuly transin bygone sentmentality and into town down the dissiy country. Ignging. It's a healthy change roods of Southern Oklahama Change a good FM is good were rever fur but seld an without. And the our conditioners in the roward. At the end of the trail, hardware and building either.



harrar mayies before I was Freddy, Jason and Michael were confitoner so the day was be that kid again. I look forward to continue following you gave with our labort lay the Golden Fleece. the piece de reustance Famous Manaters of Frimland Jase Ramas

Los Angeles, CA



FAMOUS NIGHTMARES I first full in loss with monstors

MLIMMY on WPX channel 11 in New York. Englished out of my hounted my dreams Strangely. intraved. Impains the joy I felt that shared my enthusiasm, and also added to my education of fron and I love you naw! Thanks

gryin Leepe

Atoleo ON

available there were consict at all kinds and main mans to satisfy take me to my Ninvaso, a place were, a place where our kindly

hame little bays and girls."

Today, half a century later.

Herle Force is no longer with us. but his legacy, his child, Famous

Marsters is The trip to the

sewssland, now twice the

distance, takes half the time. The

newsstand is long gone but the

Here, arred the smell of freshly fixed \$'m- "Arrela" The Zun of the wind in the leaves of the

FAMOUS MONSTER KTD: GUILLERMO DEL TORO Monster Kid

(mån-ster-kid) adj, n. 1. A monster fan stemmine from the

- horror flick boom of the late '80s & '60s 2. A notlestor of monster toys, kits, goodles. 3. A longtime fan of Famous Monsters
- of Filmland magazine

Tith Foresses Monsters of Filmland Bradbury story, other the kid realises he made a buse impact on reporators of Moserve Kids - many of whom west on to achieve heights of firme and accomplishment in the various fields of entertainment Counted among the elite who sensic out FM as an inspiration are such luminaries as Steven Spielberg, Londis Joe Danie Teen Sevini Rick Director/wayhorr/writer Guillemon del Toro was the ultimate Monster Kad Growing up in Mexico watching classic monster movies on TV he condition Forry and it was mythical I met him Forlish - the other one being MAD Ackermansion. I took him to the House macazine "There was nothing like it of Pies for cherry pse, and that began a at all ... I think that the connection we ritual that not reneated over the years all had was with Forry," he tells FM "It once a year With Intyl films, sometimes was the connection you feel when a very we went two years without seeing each strappe uncle comes to visit a straight, other, but every time I saw here he was

Cutture his teeth on everything from OPERTURE EROM THE BLACK LAGOON and THE MOLE PROPLE to FRANKENSTEIN, DRACULA, IT CONDUCERED THE WORLD and THE MONOLITH MONSTERS Gullermo chuckles in recalling how his fondness a bit of tapable. "I first weste Forry a letterwhen I was a very young kid, asking him to adort me. I never got to send the letter because my dad found st." he says '[He] didn't take it landb, you know? But later in and around 1990. I med influence on every body that loves Form not a demanding found. It was a very accommodating, loving presence in your Guillermo's films, from CRONOS MIMIC, and BLADE 2 to HELLBOY. PAN'S LABYRINTH PACIFIC RIM inherent names for the mornier montes

from the screen and the pages of FM. of manic for the masses. And of the present-day mearnation of Forces Mossters, Guillenno complements, "I think it still is one of the really important managines of the search

he error un with. He seeked un the meete



MONSTER MAIL CALL

family home, you know? It really was so kind and so tuce. He was like that with blooming or o u.m. that was almost blick a corresponding to the unit a marteralistic between

Be port of the Monster Kid community! Shore your thoughts about the new and/or vintage Famous Monsters, as well as your fiendishly fond monster memories to fonomoil@fomousmonsters.con for an Facebook or Twitter using #FanaMails

You may find yourself in our next issuel



STAKE UNION FOR the control of the







CRIMSON FOREWORD BY **GUILLERMO DEL TORO**

LEGENDARY PRESENTS



MARK SALISBURY

LON CHANEY SHALL NOT DIE!

ades son when Famous Mansters ma-









ADMIT IT. We live in a consumer society. Whether on item lands definitively in your "want" ar "need" category, there's lots to sift through out there. At FM's offices, we're just as excited as ray obout the next coal thing So here are a few of our favorite books, movies, toys, video mes, etc — upcaming, recent, and reissues — that we think are same of the most fun, interactive and/or enlightening products modelable reflection Soi-E. Foretoxy, Horne & Pon Culture.

PEOPLE LINDER THE STAIRS

Wes Crover's Hentonally averthetop mmo traps a 13-year-old boy Brandon Adams) in the house of detamped murdenous couple Everett McGell and Wendy Robin Can be escape, and will be Vina Rhames and Sean Whalen also stor allector's

co-writes with a knowing by Crown and his the experted footoge trappings of the nterviews, and more houtfertory.com Ore 10/6 shoufactory.com

Nobody likes clowns - especially when they want to kill you on Hollowsen night for funt Somb Severman, Gabourey Sidibe, Paul Rodriguez, Lily Cole, Trans Signeson, and Sutton Poster star in this storky demented homocomedy lames Roday



THE RETURN OF COUNT YORGA variable in this Super '70s sequel that regily raises the stakes - at least where clothing and hairstyles are concerned Featuring a fetching Monette Harriey as Yaraa's orphonogeteacher love intenst. the new Bluray has claver

audio commentary with film historian Steve Haberman and DRACULA: DEAD AND LOWING

Out 10/13

shoutfortory.com



ARMY OF DARKNESS COLLECTOR'S EDITION Aligh, you printing screwboads, liste

this new Scream Factory Blu-ray release to bone up for the Halloween debut of ASH VS. EVIL DEAD on STARZ. The 3 die set ferrores 4 versions (ii) of the move, with new special features including interviews with Bruce Compbell and cast and special makeup EXactists commentary observats/deleter

Out 10/27 chauffactory, com





mainstay Peter Cushing in this wonderful quartet collection of Hommer Rims from Warner Boos - newly represented in 1080 HD with sturby packaging containing TASTE THE BLOOD OF DRACULA, DRACULA HAS RISEN FROM THE GRAVE. THE MUNMY, and FRANKENSTEIN MUST BE DESTROYED! Round out your Holloween movie marethon with THE SPECIAL EFFECTS COLLECTION, featuring THE BEAST FROM 20 000 FATHOMS, MIGHTY ICE YOUNG. SON OF KONG, and THEM! Out 10/6 whshop.com

Gummer is book! REMORS steady Michael hin come in South Africa in this lang-awaited sequel full of action and compy human to take out fiercely aggressive creatures terrorizing the community, they soon

Out 10/6 uphe.com



nets a solid smarkdow awesome display of effects from director Studio ADI par who haned the s croft on TREMORS STARSHIE COPERS, and the AUEN VS noves Touted or a precticel effects film." THINK'S Rovin Lance Henrissen and a group of grad students on a fishing trawler, stumbling upon a Soviet spacegraft - and battling



MOUS MONSTERS OF FILMLAND - NOV/DEC 2015

BOOKS & MANGA



VHS VIDEO COVER ART

The cover and of 80s VHS rapes was a trily underappreciated an form. They made these through the video store to many firm to a see inspec cover after another fought for your attention (often trees the loss) and of those

films). Fisally, Thomas Hodge has done what should have been done years aga; put logether a book of some of the era's most estrageous and gloreusly garish covers—other from movies you've never heard of whydecoverant.com

STORIES

jett in the for Nalowees, out is given from Rickmany for with the single-pathy follo Socialy book filled with hasming late by Ambrines Beron, Chorles Dickers, Arthur Coxen Doyle, Shilling Jockson, Edith Willerton, and exeteroduced by Kofkyn Hughes and terrifying? Havitade by David McCorochie (wirner of the Follo/HCI 2015 Book Husterlon Corp.), frees 19 1ales of tenror ensure you!, frees 19 1ales of tenror ensure you!





SHOSTBUSTERS: THE ULTIMATE VISUAL HISTORY

With a new GHOSTBUSTERS movie on the way, get the comprehensive, behindler cannet story on the writer financies in this facipacked persentation with plenty of news before soon phones, interviews, and concept on Dan Aylengo whote, "hore, Bit! Head's famely, them, John D., the movie crew and know you will enough the look which presents the made story of how GHOSTBUSTER's was one of the world with the made story of how GHOSTBUSTER's was one of the control of the world will be supported by the control of the world with the world will be supported by the wo



CRIMSON PEAK: THE ART OF DARKNESS

This companion book to Guillaimo dal Roco highly omispated nature to his defining gener suppose the director meliculose attention to detail Filladowth striking cancapil and and straning photography, the book blobes into the complex Gothic transact memors of CRIMSON PEAR and follows the first from idea to execution we interview with the director, cost, and configuration. Amazing, cultariate, mem that wend the secret history of the filler's characters are also included. Der 10/13 included indices.

BACK TO THE FUTURE: THE ULTIMATE VISUAL HISTORY Let's set the record straight. There have been lots of false posts out these on the Internet claiming that "Saday" is the day Marty McPly

there on the Internet claiming that "foday" is the day Monty McPly amived in our present-day "hazer" in BACK TO THE FUTURE PART II. This screen shat from the lifts settler it Oct. 21. That's also the day after Horper-Collins releases an incredible, in-depth love letter to are at the

HorperCollins releases an incredibi greatest trilogies in movie history, Michael J. Tox, Ioo Thorpson, Christopher Loyd, producer Stwen Spielberg, director Robert Zenschis, and many more contribute to the making of India, inducing loods of fran resovoible Rens (ike Dacis 1885 notes to Amrhy, a BR \$1 bill, a Hill Volley H.S. bardy slip, Soun fran Cifer Issuer. Lofts traver.

JAWS 19 paster, and much more! Out 10/20 hornercollins com





Tirred to the 25th certifiersory of the beloved Keen Booch montain more face our selective coverage in \$M \$279\$, orbit forartion Melville digs deep to encover the real story behind the film that lifepped serially, firm become a the film that lifepped serially, firm become a serial serial serial serial serial serial serial short-life film to the serial serial serial short-life film to the serial seria



MANGA

THE WALKING DEAD: THE POP-UP BOOK

This spectroular populp book follows the success of inlight behinds' best-selling GAME OF THEONES: A POPUP GUIDE and features muly impressive "How'd they do that?" feats of paper engineering. Five spreads depart one of the most scale in manners (Scatters) from the series — without source only blood and outs —



ULTRAMAN
VOL. 1

Ty Eich Shinau
and Austrated by
fo in o hir o
Shinain og uch
frozs a cher the
beens of the opens of the
consister with who at
a more But as a
more aller missers and

Heyela's son Shrijiro mate pack up the immedia and contrace what his father began Beauful an addition to the source material make his a mathone for fore of the original as well as cement manga fass who cripy their mech and sobot paties.

RE OF FILMLAND - NOV/DEC 2015

TOYS. VINYL & **VIDEO GAMES** SKELETON WARRIORS ACTION FIGURES Iwo decades ofter the shortland 190s Sounday CRS assessed TV show

SKELETON WARRIORS debuted. October Toys has turned your wishes into Givas campatible (you can take 'em apart and reassemble) and standing 5" toll the new figures include Baron Dark, Deliver Bane Tran Skeleton, and



and more faves octobertovs.com UNIVERSAL MONSTERS ACTION FIGURES What better way to terrarize

acton flaves from Diamand gasembles Mr. Hude from the Abbott & Castella classici, and The

as if they stepped note out of the editions of the Manney and The Walf Man each come with their men floreste discome bose All have 16 points of orticidations Selects have display packaging with some ortwork for earn diamandulactions con













Another set of toys to put you in the Hallaween mood as Missingles, perfect to play with an your desk at work or to line your cobwelshed shelves. Series I Opgie Boogle, The Mayor, Dr. Finkelstein, and three medicine forces - a Sheleton Recoderr a algorithedas lack and a sare are percent glow-in-the-dark Solly Designed by Art Asylum ondselectors com









Augus Oblong to up and corners hite Krammas afficienado Mike Dimbe

sharper a condy case, secure the treadours. stammen all your connex show you what lucks in the shadows on cold waster number

amazon.com and Contemporary/Kramous com



EXCLUSIVE PREVIEW HELEN KELLER VS. NIGHTWOLVES

PROBING QUESTIONS & EXSERVACIONAL SIZEMENTAL WITH WRITER-DIRECTOR ROSS PATTERSON

By David Warner Tot a few months after ABRAHAM LINCOLN VAMPIRE HUNTER stole through the box office in the C VAMPIRE HUNTER size subsequence alon-budgeondie with a signific recursio cought audionces by compact and had an placester different offent Uncontrollable laughter Interrincelly. That film FDR AMERICAN BADASSI, found former ROCKY HORROR PICTURE SHOW star Borry Bostwick

Cornedina Ross Patterson (iskn St. James St. James) wrote. with networked of the wellish kind. Funded with the help of crowd-source site Indicesses thecause it ma't easy to find connectic emprowerment tale starring Lyn Shown as the storied Keller, who overcome apparracentable odds as a deaf, blind

and mate women to learn to communicate and become an advocate for those with similar challenges. Of course, the years Keller) there's some entered

ocure trapetnes, and incossent, rapid-fire jokes lesse Mertin and Rucheof

We interrested Patterson s busy day in the editing besold-fasheoned and mask of coprobine exestions above the sure-to-be coreraments (and polynosilly incorrect)

Pool Walker estate cirls of the more publishable denings to our arranged A:50 bolonstva Washington Carrer in a foreser life

Express Monstory EDD: AMERICAN BARASS! county a lot of nearly offerment with its hitariously notest blend of humor, hubris, and political/social commentary mixed with consequenced elements. Does DELEN VELLED VC NIGHTWOLVES use the same patented formula, or does it have a different feel to it? Ross Patterson. No. sins one as shor in 70 com film and we

A NATURAL BORN KELLER

not the CGI mays from EAST AND FURIOUS 7 to put a

FM. You've cornered the market on historical foures terning personal tragedy into an opportunity to lick ass. What speaks to you about these keens and their RP. I live through them. I've always felt like I was George FM. After working together on two films back-to-back, it seems Ber veterus stars Barry Bastnick and Lin Shave are your maxie muses. What is it about their eraft/servicias that elevates your newlects? RP. They 'so both 39, which is any flavorate acc to work with actors, so there's that They also bring intergos imported

FM. How was the transition from writer-actor to RP. It was bord for me to shell auteur at first. The "F" never feels note there you know? Other than that nothing changed but my limp

FM. How has Indiegogo, Kickstarter, and crowd-funding changed your perspective on maxiculating? RP. I think it's pectly much the only way to set under made these days. Studies wen't make anythrae original, so it's

up to us FM. Were you a fun of Famous Monsters marazine growing up? RP. Heved it. My dad used to dress up as Frankenstein and

sm. "The something with your life." He was the hest FM. What are some of your fave mouster movies and RP Auxiliary by Tyler Perry, Madea along med Lowers at

EM What's next for Boar Patterner? Buseques sourced! drawing from the amorn statisficancely well again? RP. I'm doug a move colled RANGE 15 which store and military vote, and it's not combine! It's notice to be



lon efficiel puriv 40











FAMOUS MONSTERS OF FILMLAND + NOV/DEC 2015





Gris Grimly Illuminates a Ray Bradbury Classic

ns Gripply ontered my artist It was inspired by THE SEVENTH Trusters' possing The whirescal inone of contined lists neuroinenz over a cun ed hill, cutting through then on Halloween. to my childhood

SEAL that image of Dooh leading all hill, says Coreb of the muce featured in that's why the mouster that is actually Death is leading them [in the pointing]. Senne down to nosh on a Cuben headquarters in Burbank, CA, where he's working on an animited HAUNTED MANSION Halloween special for current state of All Hallow's Eve

and his impetus to take on the task of distining Ray Bridgin's chase tale is something that is completely lost when Halloween rolls around, there's this feel of commercialism that exists exactly what Hallon cours in the midwest or on the cost coast - It's about a small town. emotions and it's not about threes. It's Bridbery whose first steey was published by none other than our beloved Former J Ackermen, always had a haden and wonder of Hallowers

THE HALLOWEEN TREE onrigaD published in 1972, takes readers on a tour through torse and space as a delice into the out trick-or-treature on Halloween night only to have their friend Pipkes whisked away With the help of the mysterious Those children own the meht. They

own Halloween, observes Gontly to the speeks house that they shouldn't no to They're free As far as they're concerned they are in charge and that bits borne with me and how I grew up - nde it up to blandened firmfronze, my parasis diede't know when I' weit [They just sand.] 'Come bene sele and don't get into model.' And thes, beyond the contentiate of mality and enhanced by my margaret on set the labble and heliowed by my margaret on Hallowene again, they meet the strenge character who takes them sint bits worde by out delice we integration. And it was great to be sible to interpret that visually great to be sible to interpret that visually great to be sible to interpret that visually ("Gramb's 's exposure to Benday visually."

Grows, is exposure to Bendary sarrely with the data Drone; this SOMITHING WICKED THIS WAYS COMES, and early 8th bypacene experience that make gast an inegate to his years branch the source of the tale. "At this age; ye don't here are structured for the tale." At this age; ye don't here are structured of where days operations for the tale. "At this age; ye don't here are structured for the tale." At this age; ye don't here are structured for the source of the tale. "At this age; yet don't here are structured, and there date the end at the way are may arrived, and there date to way as may arrived, and there date to way as may arrived."

ing on historial Problem and phartiserragement. Grandy has gone on to distorte exhibits as sixth classes energy carapter safets as THE LEGIEND OF SLEEPY MOLLOW WICKED NURSERIES. As part of Edgar Alikas Fee collections, three different workers Devices book SIPPING SPIDERS to the collection of the col

For some does might be a basegord to dealy record to the control of the first of and first between the first between the

the experimentation was fruitful. I went off and I found theres that I could bring

back and incorporate into my old style, and I'm feeling the best I've ever felt about what I'm doing today." Lesson learned, he concludes, "It's all about being authorite to what you are rande." To I've be something you're not isjust as bed as trying not to be something

to maked. To five the constituting year in and signate to their triple and to the constituting disputs to the constitution of the constitution of

up pre-mode-centy Mildrack with a fine fack.

If the late is a literature with a fine fack.

If the can CANNEAL PLESH ROOT,

a number of money valous, and even
the opening sequence for ELVIRA'S

AVOUR MACABOR IT VI show And
delver four that amounted HALVIRED

AND CONTRACT OF THE CONTRACT

AND CO

Gasterno. "He's abuse gav."

So is Gas Gardy. (§)

Gra. Greedy's atheorated edic.

Brodhwy's THE HULLOWEE oracletic new from Africa. A. A.

a see mula cycal timely was

A see until expect the road part for the real part of the





FORRY'S ACK!-IVES

Forrest J Ackerman boatted a collection of more than IZDOO understand review this and opporter compiled from the studies of over the course of his career. In this rost regider section, the course of his career, in that not regide section, the course of his career, in the not regide section, the course of his career from their for regide and the respective fifth cover for those photos published in the pages of our managine.



Here's one FAMOLIS MONSTER value locks better at Hallowern values locks weaking a mark!



The late great Jack Perce, here doing his thing as The Williams of Congr., gives how I'm the brush in order to ready hum for his role as that legendary long dead English who comes back to the to hadrow & haunt the long





Abbott and Costello ashast as whole cast of Frankerstein, Wolf Man. and Dracula do their things on them



YOU AXED FOR IT!

Like what you see? Want to see more? Send us a request for something specific at youaxedforit@famousmonsters.com. If you're lucky, we'll publish it in the next issue of FMI





·TOMBSTONES

Remembering the wonderful artists who made an indelible mark on our lives. ROWDY RODDY PIPER

Refore the WWE changed at mane due to the threat of lawsants beseest superstant in the policy era of the World Westlery Federation. the WWF. The kilt-wearing browler was a standout even amonest keronds like Helk Horan. Andre the Gunt, the Macho Man, the Ultranste Womer, and the Iron Shed. His ability to was, the authorize show Proce's Pit dunce WWF's harrest needly TV processes. So good was be on the aucrophene that in one famous Piper's Pri moment be spent ton cornetes copies atoms the crow d by interviewing his favorate wastler himself. All that talent didn't go unnetteed in Hollywood. either. Timechout his conver he started in dozens of TV shows and merces, from the memorable HELL COMES TO FROCTOWN

to the classic, out-of-bubblesten protestrates in John Camerice's THEY LIVE More recently be found himself in the recurring role of weestler/true-share salesman "The Manue," on the brilliant IT'S ALWAYS SUNNY IN PHILADELPHIA. He was a fewerst attended of home and the concernors where the stones of his kindness and renematic with their became the three of knowle There will never be another like Roady Reddy Paper He always gave everything he had to expertain his fans. Today, we all are out of bubblecome, RIP Hot Rod



JAMES HORNER

fic composer whose scores elevated films rasering from two regal STAR TREK entries to BRAVEHEART and A REALITIFUL MIND his work with James Cameron (ALJENS, TITANIC, and AVATAR) carried two Oscars Homer's emotional insight wito concepts, characters, and themes trapped at the heartstrongs and maged from the elegate to the trramplant.



from the moment she appeared as Battul and confidently knocked and villages in the '60s BATMAN the way for the likes of Lynda ! Scarlett Johansson's Black Widow.

BETSY PALMER renofBroodway.TVandfilms

in 1980's PRIDAY THE p counselors of Crystal Lake Taking the gag samply for money to but

Heather Langenkamp's Thoughts on the Death of Wes Craven

The serve of West Criminal death on Justica 10 or the sign of 75 both entry by service. A provide mun, the profile is written-descriptories and both soften-ben cancer or of the parties profiler. The Contraviva ware not include a literal Monte was tested on the foresten-or of each fillium as THE LAST REQUE ON THE LEFT, THE SELLS HAVE PEYES. SERVENT AND THE ARXINON, SELECTER, THE FEEL LEVEN CONCRETE THE FOREIL LEVEN CONCRET THE STATES. AND EXAMPLE THE SELLS HAVE PEYES. SERVENT AND THE ARXINON, SELECTER, THE FEEL LEVEN CONCRETA THE SELECTER SERVENT AND THE SERVENT AND TH

SCREAM and NIGHTMARE ON ELM STREET for EYE his segment in the antibology PARIS. JE TAIN to yet neither Occur romanation. As the heronic Natay Theoripon, Heather Lampinching starred in total of three instillments of Ceneal's NIGHTMARE ON ELM STREET

Languagement parton at a notar of titted tocationals of Comean's NGRITMARE ON ELM STREET from those two of which he duracted She learned stanch about approaching life fine his personnel utilization at parton the properties of the personnel utilization. NEW NIGRITMARE, 1994 in most self-referented take on the Frieddy Iranchese in which the senses stem plays versions of finemenchan. Find spoke with Hearlier the days after Centrum passed own, ranching aspectation) support to share her infrastructure.



How shall I describe the role Wes-Cravus played in my life! He served to my incacher my chargeon, my considerate. At other tenses bedeeved hint my judge and my capbr But shown my francis and menter I won't he—I nonentrues (elt menter in hes presence as you do with senence wh in stantic, wither and water than you

in smarrer, writer and water than you no in water, writer and water than you not thus success the in the party of the success the in the party of the success that is not be privated to first you not of a not life wooderful firstly level that is the privated to first and catalled 1,000 AM NANCY I lister were well which for a documentary I made catalled 1,000 AM NANCY I lister that the concentration is "They's what I think about he I four it think there is not become the "They's what I think about he I four it think there is not become

that are free of fear 1 thank what a here as a suscess who is willing to face. He want the part down fear use for 10% secret of hashing a proven desired. For it is one of the gast evolutioning contribute it is what goods as to conformable with the part of th









CHRISTOPHER **LEE**REMEMBERED

HAMMER HORROR ICON

EOND VILLAIN

Peaby Metal Rocker
OPERA SINGER

WARTIME SPY & POST-NAZI HUNTER

MIDDLE-EARTH WIZARD

TIM BURTON MUSE

SITH LORD COMMANDING GENTLEM











Shestopher Law level a lone, rich, noticed life, recovery axes, or large at the well-correct over of 93. We should all be so formation a between a vancti of vilkers between and memorably currous and mentangable characters. Lee tackled some tash scores roles and made them his own, from Dracula, Frankenstein's Monster, and The Mannas to Rospetta, Fu Mancha, and Shedock Holman A stor-cosses of Junes Bond crease Ian Floreig. Lee reliabed the opportunity to face-off with Roger Moore's 007 in 1974's THE MAN WITH THE GOLDEN GUN not a year often shocking audiences in THE WICKER MAN. Stanfort of 6'S and a species of the leasurers. Lee was one of the most problec actors over the starned in or made amountaines in most than 250 files, common a Graness Book of World Records placement) A due-hard fan of Tolksen's LORD OF THE RINGS (which he claimed to read annually) and also game the channer, he hosted SATURDAY NIGHT LIVE in 1978 and poked fan at his homor persons as a varieties funder. Death itself, and with a tree of speed THE ISLAND OF LOST LUGGAGE THE THING THAT WOLLDN'T LEAVE and DRIJECULL AND MR. BOCKESS Lee also not to play un the humor in GREMLINS 2. THE NEW BATCH. Virginia disconstruide/surenble Mousier Kad for Dissu cost has childhood horner adol fittingly as a med securing in the 1990 secural and the before ran down with Farmans Monatory to remainse about working with the screen leaded - and to small out some favorite, careful moments that the public rever not to experience







different titles, often years after they were OREMLINS 2 producer Mike Firnell & director Jos

Danto present Lee with celebratory 200th film calco.

CIRCUS OF FEAR - in color 1 muchs

odd was showne on WFIL. So how

they could set their wires crossed like that.

movies of his that played under several

ON CHRISTOPHER LEE'S SOELS who theaters - in chearents and black released in Figure Vancoulife't find them & white And that same Saturday on

on results TV, sometimes they were on But it was a mark of how much work he Ultrauch. I know he felt he did too much work in the horner senter and he started to act typed, as actors do. And he was his appearances as Dracula, for would tell hum that if he didn't do people out of work. And they som

I wouldn't say are of descending quality, because the one that carrie after SCARS OF DRACILLA DRACULA is a low le's so cheap and croppy looking Still, I followed him through all of his non-horror work and the Billy Wilder move THE HOLMES, and the Hollywood American microres, which I think he was beened would lead to more than it did



darpect. And he had an idea. He'd read the could be played wacky, and thought movie, and so we become friends. I would that maybe he would wear a makeun cornector like Boson Majorter or and we had some mescale we tried to THE GORGON with sort of a frield way not done inwither with Poter Said his and stuff. So I took hun down to the set, producer on THE WICKER MAN. One of them was a SWEENEY TODD sense by which was very austre and electrons metal and shorp odecs, and I said. This Michel Porry which was really need and our is Christopher Lee He's the old Christopher Lee the one that you were Rodernse Note of these things ever come trying to get away from - but he's furner." to fruiton, but not fee lock of trung. As He never had a chance, really, to do much he got older he had temble back problems

provious death metal record that he did Have you ever board his metal version of "The Little Drimmer Boy"? I mean, who would ever knowne that the negrous would do honey metal? He was constantly He could be murvelously imperious very funes and he leved Warner Bres.

do Warner Bros character voices at each or Yournite Som at the drop of a lot. I went to a and arrest in Hollywood with here expected by asked the waster of the scallers were from and the water and "No ma they 'se fresh," and he buses in the scullens out San casuels they weren't fresh, and Chris dressed this cay down in earch in restaurants from Burglick to of them, and these scallers, my friend, me ference." Thus easy wast chromic onto a fittle-

ball, and we got a free meal. I think people



record that he did - which followed the In his hence havely. O'matecher Lee state the spotlight from some learn's Baris Karteff and Balls Lucys with his reinvocrated portravals of the song Drough Mummy and Frankensten's Monster characters. Here are five essential game films to approprie Lee's moster's work THE MUMMY (1959)

THE CANDID SIDE OF CHRISTOPHER



corners, and so he rose to the occasion

and we had a terrific time. On his last day, see army here a culos - nome house 200sts

maters cake that so many actors have had

of one by one walked an and said cooding to him And he didn't scalare until then.

> One-spore Rela Luccaria erudia bicodaucker with a Stoker's classic character His first Dracule film was his fest pracule film was return to the character so:

archandodata dapper the long of an anniert Egypton princess and madagingly boar har asier moving and more sympathetic

We dust-chesicter creative alleggry of addoton, deception and comption rather straighton boson A non change of page for Lee

DELLO A encourages harvest pager rituals and delivers ultimate surprise ending for Bather than playing the Lee has fun playing the ton



THE WICKER MAN (1973)

Don't be deterned by the super /Osfashionsorthebad

CHRISTOPHER LEE IN HIS OWN WORDS

get a better sense of the men, and to provide some insight into his annalise and career choices, we dug into the Famous Me was to broat you excepts from a wonderful Q&A (Sestared in usua #105, with Lee on the cover as a blood thinty Day The towering actor was fresh off of filming THE WICKER MAN and fielded questions at Fantasy Film Fins Interns the first Science Faction & Faction Polin Convention or the Ambassador Head in Los Americs, CA. The discussion missed fines by ster Hottor has to whether or not he believed in "the black arts It's a perfect slice of Lee as his printe. Even though his possing has put a stake through our hearts, Christopher Lee will live forever

NO SPOILERS

is, how many films have you weeked on since the beginning of your carrer and secondly, which was your favorite? since the beautient of my career because I had to make a last of them - 115. Those were what I call "appropriates" - they that My finerale rectors up to now is one I rest finished, which I did in Scotland written by the scripter of SLEUTH and Alfred Hitchcock directed, as many of you know. I'm not going to toll you what it's about I don't want to speel it. This is a and dance in it and one or two other things Scotland - in a kali! If you dissked me would have said THU PRIVATE LIFE OF That's a very difficult exestion for an actor to mower. He's not the best rudge, nearly the worst 1'd say the most effective part I've ever played is Dracake. respect upon audiences all over the world

Probably the best acting performance I

cover may be in RASPUTIN of I'm a softer

O. I have two constitute. The first one



public of the first Science Fiction & Fontacy Film Convention. HAMMER HORROR TIES?

O. Were you contracted with Hammer A. Nover I've never been under contract resconcertion on the rest of many people Rank enterpretation in 1947 and after three years they kicked me out because they

send I was see tid!

DABBLING IN BLACK MAGIC? O. In Dennis Wheatles's black marie

nearl there is a contion to the readers not to dabble in black marie, May Lask, have you ever ... dabbled? A. No. I have not I won't say that I've wouldn't be estroly true - but I would as a result of the reading that I have done throughout my life, and my interest in the subject. I've talked to a great many people

in the police who have been involved in this sort of them: I've talked to a earnt more mosts. Eve talked to a extract many people who have had some sort of I cannot everenghasize what Derris Wheatler says in every one of his books - what a hidoresh dengerous there it is And I in not tolking about rest occult. I'm tolking about the actual mactice of Satarasm in its most screen meaning It is desperately dangerous There is no constion of the st all Dubbles is a different matter Dubbling is a sort of

lighthearted interest. But if you get really probed at a protect matter alterether O. Are you skentical of black marie? yory much a believer in it. It may interest

some of you to know that I have been asked to play Aliston Crawley I don't know whether it will come off. Aliston Cram ley was a strarge gage, as you know



He was a friend of Somerset Meanhorn hun called THE MAGICIAN. He was an to climb a major Himaloy as peak without occurry. Toys! He was an incredible mention of charleson and - perhaps, who knows - a certain amount of require power I thank this also applies to Resputin. O. Do you profess one porticular (with?

very good one. But I thenk that serely the most sensible releases furth as to realize that there is one God and many avenues of

HORROR FILMS, THEN & NOW O. Would you comment an same of the differences you've seen between the harmy films vae've been involved in in the '64's and '76's and the American harmy films of the 'Mr ... Leansi and Karloff, etc.

A. Of course in the era of the "30 sand '40s. you're obviously thinking of many others as well - Lon Chancy earlier on The great master, I think The master beyond ors, doubt. To me, are way. And the proof German actors like Control Vendt (a great idel of some) and Firel James even and name many others - great French and Russian

I think frenkly the difference to see these days is that whereas the films we do may be a little more realistic and a little meet full of transcribecture of this makers. seed this-that the pictures that were done in the 70s and '40s had more teste and screen and, in many cases, musclf and to my colleannes, I three non we have to with few exceptions, sucreount difficulties rather then be stetures we do today. Some of am every time of crease A reaction. When I look at some of these meteres that were made of the time you're talking about centroil. I m sare you do too But there were certain things in

Conviction we have, I assure you. Without I think with the kind of audience which exists today in the cracus ultrasophisticated, very critical, very knowledgeable (much more than it was in those days) - one must be more convincing and one most try barrier Ret the embly of analyzing the cuplin of scripts - in those days it was at the ton A. If you want to put it down to precise level of the studio. The major pacture with

> The top people helped toward the results We do not have that to such an extent today and I think it's a pity we don't O. Who is your favorite borror film

A. Claude Chebron, I don't know af any I saw a picture the other day called THE BUTCHER which I thought was one of the most brilliant pactures I'd over seen in my life. And he's a mon I'd love to work with Tasto, intelligence, tecredible thought And the way he presented this rectum summarkings - which is the real incoming of home. When somebody comes sets a suggest recent the suggest streaming through and hearing a drug, and setting down to a lovely ment and right in the middle of it somebody save. "You know there was you've not the sudience set Chobron I mounted use for that women Sobile suggestive and magnificently staged

PAYORITE DRACIILA ROLE O. What was your favorite DRACULA that you made and why?

A. The first one The only one Supply recture to do a three with taste do a there with style with common because II was what Stoker waste may act shot for this - well, that wouldn't mally best me! - but I will see this Undoubtedly my fivorite DRACULA for obvious reasons. It did follow the book. Since then I think the waters have problems twine to think up something

Q. Which do you think is the best kind of horror - usychological or physical? A. The best lond of horser is a measure thing is the form of it. I've always acceptanced that the according these is what you don't see maker than what



FAMOUS MONSTERS OF FILMLAND • NOV/DEC 2015



resources together to make of all tune That film - EVIL DEAD on 1982 to suferey and the filte's filmroken workers in Hollywood. reland and DRAG ME TO MELL EVIL DEAD would so on to snown can celt secucis - EVIII. DEAD 2. DEAD BY DAWN (1587) and ARMY OF follow the adventures of Ash - aidebbly pleased by Breez Carrebell - now a of a hero it a been over 20 years space

Samandles foresters water collaborator

Ash is more set in his navy More streetest. Some people oct smarter old you but a lot cracker and ones " have adds. "He's more frustrated than ever that In the 25 years since ARMY OF DARKNESS Ash has exploded in nonculture with counc books, toys, and vadeocurrer, and there's even been tolloff annual horne scora Freddy Knapeer a lot of werenolyca and loson bordees. Now that the character and demons and

store like he's unwittingly unleashed these

scenes and new he's been called back

to do buttle with on that very latte has actually changed for our hom. "We made those EVIL DEAD moosies that Ash

that he s been laying low," explains Sam want to just send him out rate the of Ash. 'He's ladius out it's not that year notellar swell trainers of horse Jason, Freddy - they have their own universes. Ash fighes demons that one They so your portunitor They're demone forces that minist our bodes. have their own at would not codown WE WERE SO THEN HE

those lones" Ivan morety and "Thomas'm

supernatural things, but there's not a let of results mays who are count ore and alegang it out with demons and monsters. That's what Ash does." Some

this rare broad of mension fighter Theory aren to lot of those nemetral "turk American" type of for him, but you also feel bad poeting for maxed feebne," breats Ivon. Sam agrees with a spittle. "We also don't exce the hunched monsters and then there is the um. Who are you entry to so with

costant! That's your bree! There's nobody else We pursh the redection." demonic focs to the small screen was released theoretically. 'EVII DEAD was really a drive-in picture coplains Same, "It's all about Grand for of blood and note and trying to score the anthrace. Nothing splitte shore it makine on EVIL DEAD movie we province: But TV's changed so much that

like this that will drive audiences

to coble - STARZ specifically

They want outraceous fare to draw uniture yearrship" Addressies concerns about the ability to deliver a proper story are within a wanted to keep it punchy and share. that took away from the basic storoline of Ash" Show remore and CHUCK confirms "The to do a lot of that cruzy camera stuff; the fagery Those speed horror, real allows us to not have the fit that we have to

I'm focused with

his boother's sentiment "Character is the franctic and crusy for a becomes made obvious at how ideal he tone of the senes by direction the first perfect for a television classicter. You can

death as Ash as he's written of in the

ABOVE: Reb Tepert, Bruce Compbell and Som Raimi revelte for ASH, INSET: The hers in their soled days. OPPOSITE: The tric or the set of EVIL DEAD II lyan on keeping a rough stude or where the sense is come. Differences

directing the miot at twee the other you'll watch them in your life, her you'll costodes a template of the world we're as ten more weeks the next year. That is the to do all these oreative shortcuts to get the feel of the movies and the rules that Sam theres that Som did with the movies. is lighted companies ely to a feature film carners week and redely anyoning sterred be left behand in favor of a struckforward it's playing to a representment of the average man which is the character of Ash and watchers him

claborates. 'We're begins that by San

planning. The strengths on TV are character if we made a movie we much! Thinking about Ash as a character, it

for cycl to walk on the earth. szent and szen, then it that evil to no to sleep stord and then Ash, but he's

defeat him, in any time or

FAMOUS MONSTERS OF FILMLAND + NOV/DEC 2015

THERE AND BACK AGAIN

CAMPBELL QUIPS WITH FM

By david 3, success
The last time authorize see Hence to an unknown a David to the

by through steener. The last time audiencer sizer Hrnco Textsphell's one-handed horsentick and chanson-windring hors Ark. In was working at S Mart, revolting in the pleny of a strategy to hearth document that inpute here have proved occlined that inpute here has proved occlined that inpute here has proved occlined that it has been hard proved occlined to the 's findly hour,' in the row STAP.Z talwington strain ASH VS. EVII. DEAD. I Occasion feature that the control of the control

co-defining role, is as way and san mal, and gover Farcous Monate fown on his latest adventure mas Manuters. Does playing a feel like coming home to ye

Brise Campball, Veals, ob yeals. the TV Gornat By Intelligency Gornat By Intelligency Gornat States of the Company and States of the Company and the Company was to keep years of the Company was to be a company for the Company to th

FM. How much af you is character of Ash? BC. Nothing has charged As always gaing to here a little of the in every thing. Ask is probably a worst day or in my best day alway sind parsile is Fina posity gay. So that tends to go with character Boyoud time, who is hope. Fin and as damb as Ash my though processes are a list How was it for you to come back to work with him? Any more physical forture?

BC. The same tomore I get stracked by morrowed objects and through the that Ho made care it was just; as pursuing and builds. He commend that its advantage and

re can formers the lin neght-stated ways. But
I'm a clove little near new so I can duck
g round that new

FM. You've beam training more RVIL
III DEAD adventures for decades, Did you
never for a second believe that it would

a actually happen?

BC. Nope 1 ha sands shocked that we're
extract loss right now. You had to get
extract loss right now. You had to get
these now are now that the officient
these now-are convently three difficient
extractions are convently three difficient
these now-are convently three difficient
extractions are convently three difficient
to logal length toget through the get here. If
extract now its right now-new of kept l.

Some of the name that, "The destribute has
the last three three three "We destribute have consoni-

FM, I loved the original ending at ARMY OF DARKNESS where Ash is theyen into the apocalypue. BC. So did well But the undercost did not. They didn't like a bussiner ending, to

act. They deliv life a business ending, so towersely also in change the coding. This is towersely also in a change the coding. This is to the control of the control code in the outgand seeks. These towel seeks he per an attacked part of an expension of the code in a model of the code in the co

through the beautiful and the control of the back them?

BC. If you like herror, first of their witten in Anybody who likes comedy



IDIOT

progressing idiot."

A BRUCE CAMPBELLER

We've been trained over time, thanks in no small part to Hollywood and its usending cycle of awards shows, to before that quality acting involves roles with mastive weight gains or leases, on accent based 80 Birth it, crying on command, discollines (some combination of metral and physicals is preligible), and/or copiosis amounts of yelling. And it

is for flese reasons flot we must classus the gettins that is êvice Compbel. Have you ever stopped to ask yourself just why it is that the Man. With The Golden Chin has enjoyed such success and longerty⁴ Typically labeled as a "SMarie Actor." Compbell tends to star in projects that actually entertain audiences as apposed to just winning awards. But is whall he does any less difficult from his Oscar-winning counterparts? I'd argue no White the following lest is by no means complete, it's a good stop on where to start it you want to get a feel for the versatifity of Brace Complete in roles where his character and

MANIAC COP: One of Bruce's most acciaimed roles, and one where he's not shooting his trademark are-liners at everyone an camera. Campbell's police officer, Jack Forrest, who is wrongly accused of murder, must hunt down the real killer - one who dresses thops The sequel is a fine film, too But lack Forrest's rale is a bit, shall we

THE HUDSUCKER PROXY corporate shenonigons in the was co-written by Sam Rains (who also served as 2nd unit directors, so of course flruce would get a role. Here, he nabs a little screen time as plucky reporter Smithy The performance is strong, taking that sharp Coan Brothers dialogue and making it all his own While not a central character, it's a fun

A transcolly overlooked the final Roce teaming with langtime pol/fellow Michigander Elementar Josh Barker The film in shot time lifke Hitchcock's ROPEI action is shot on location with Bruce as Carl. a correct on his release day planning a heist of the very prison he just left. A fun, technically difficult and unique film



BUBBA HO-TEP: Often ground to the EVE DEAD series - and it's tough to dispute that. This is what many would consider the cuiringgeded Complete film pointing him with writer/detector Doe Coscarell (PHANTASM) Here, Bruce plays a gentatic Livis Presiev who shares a nursing home with JFK Indian forkened), played by Ossie up when an ancient Egyptian numary is set loose and flumaters

interrupt Bingo Night - and

of his order



Bruce pigyana a downand out version of his real-life actor self, mistaken for his monster in the Profic Northwest. The second is about a wealthy industrialist who awaisess to find that part of his tools was englaced with that of a Russian cab driver, and the two must co-exist in the same body if they eyer hope

to get to the bottom of what happened to each at them

TELEVISION -

ADVENTURES OF BRISCO COUNTY BURN NOTICE: Bruce plays ex-Novy SEAL/ connoisseur of Moiltos and Tommy Bahama shirts, Sain Axe, in this sexy/tunny spy thriller set ice is Brisco County It; a Harward ics and deadly gungslinger in the Old West who goes in search of a gong of in Miami. Sam must constantly ball his friends out sulfaws and a cache of mysterious orisiacts. of trouble using his military training white also The show was an action-packed mash-up of Wasterns and Sci-Fi that aired Findays on trying to balance a very active dating life. One part MacGyver, one part Band, the show was CX, meaning it never had a chance for one of the biggest hits in the history of the USA



FAMOUS MONSTERS OF FILMLAND + NOV/DEC 2015

MORE TV -ACK OF ALL TRADES: The most overlooked

TV shows Bruce is lock Stilles. following the Revolutionary War to help stop Nacolean's efforts at expanding his empire. The show was an over-field a washbucking cornedy that saw Werne Troyer for Mini Me forne) in the role of Napoleon. Whenever trouble would appear, lock would sip away and change into a Zorro-like costume and become The Decapor a sword-fighting. women-wooing, chandelierswinging hero who distunted Napoleon at every turn. The show is also notable for its opening theme, which is one of the King of Thieves, Bruce played a sort of Jothario Robin Hood who robbed the rich to give to himself, all the while trying to remain in the good graces of the title characters whose adventures often led to opportunities for great profit. In each of the San Raini-produced shows. the Autolyous episodes were among the most popular, and allowed Bruce to go heavy with the smarn and





CONFESSIONS OF A B-MOVII ACTOR; Bruce's autobiography petoes his career as a proffic actor respect of his peers. It's told with become the thespian's trademarks of working actors who aren't making millions. BONUS. The audio version is read by Bruce himself.

COULD

BOOKS -

MAKE LOVE THE BRUCE CAMPBELL opes on crazy Hollywood adventures as his ctional alterago prepares for his first-eyes Alist film. Of course, # all goes hombly wrong and highly ensues as Bruce once again shows off his writing skills. DOUBLE BONUS. In the audio version, Bruce changed the formet to make it more like a play and brought in good friends Ted Rgini (Son's brother) and Dassy Hicks to perform all the on the same page. It's a group of manchin

children who've been given came bianche to make what they've been decrease to

meke The incomparable Brace Courbell

house directed by Sam Ratest, produced by Rob Tapert - it's the classic trio. All

LUCY LAWLESS BACK IN ACTION 6 QUESTIONS WITH EVIL DEAD'S "GOOD BAD GUY" By david i moore

The one and only Lucy Lawless gets Famous Monsters, You're finally setting The remate with her fernier XENA WARROR PRINCESS co-star Brace Compbell as the village to his truder here is the new STARZ series ASH VS EVE. DEAD An sees in her own nelst. Lawless shares her exestences with Furnase Africators about the show (which is produced by her again a full two decades after their first ensence puring — and her thoughts on a

to play amond in the Beadite surveyer that your highend Rob and Sam Rainsi created nearly four decades one. How has it been for you

Lucs Lawless, it adolinately abornecommodelight to work on The eren - even both is covered in blood. It makes it a very heren werkelege I and love workens with Bence. To work on such a cool calcumpter to an apparate constitutive FM. What is your character's relationship to Ash? LL. My character's name is Ruby. She was the operand owner of the Necronomicon. She's carrying a big-ass chur on her

and the's our some for here. It's all hes foult FM. Do you remember the first time you watched the original EVIL DEAD? DEAD with my boylinead I stomped out after two menutes saying, "The people who made this are sack, mesogyrestic men who should be in prison? laser I was morned to one of them? The afternote never son never When I met Rob Depart all those years are. I watched it all again. It's been a myr of my life for 20

There's a commission when you're off

We need Ted to have the family cornelete He was the original "Swallow your soul?" FM. This continuation of the EVII DEAD scries has been along time coming. but was there always a part for you in LL. I don't know I in in the "bad care role I m a good bad my. It licks to have a lone traccion, a lone meson. I'm like a shork comme after Ash. They se in each

FM. The EVIL DEAD series is known for into their Beadite alter ero farms. Will that he bannering for you in this show? LL. I sure hope not I don t know what the future holds. That error is no fun! Being covered in bleed and special effects make up is no fun. We're old. We've been around now. That is for the vouncer actors!

EM VENA: WARRIOR PRINCESS was such a phenomenon. Have you ever thought about coming back to play her in a special or anything? LL, I know nith? I've been nitchine it The fare really want it Why don't we need do nº li nould be errot to do commitme but so wher? Scorn any head back on, and in lan offing) box for eventy years, right'



SAM RAIMI'S HATCHET MAN

Oscar-Winning Editar Bab Murawski Slices and Dices EVIL DEAD















cameras and I would add the factors on

Marracki ortended Merkeye Store

By left Miller

Then he gave his acceptance speech after number the Best Editor Oscar for DIE HURT LOCKER, Bob Munwski seemed more extract over the fact that Reger Contain Oscar that very same metht that that comes as no surreise because Bob has gravarines (expensitly Favour Unsystem) such films as ARMY OF DARKNESS THE GREAT AND POWERFUL, the

trilegy Now with Rasen returning to his

occust POLTERGEIST remise (produced by Renne), and Russe's SPIDER-MAN

Bob discovered his leve of film editing as a ked when he had his own procedur and discovered how important the editions process was, "When you shoot scenethene you excelly realize that odding is a bar Stine, be explaine. "Month, at that porce. you we become to forme out how to get out

obvious choice to cut the rider emission

of the bad stuff and keep the good stuff home mosses and I profly liked the percent ... I restreed how unportant it was everythese else" In college, Marryski belied emornin a meekly two-hour block for the everyes television station which included curries news and music videos with punk rock bands like the Cucle Jerks

We would shoot them with a couple of

met. Som didn't graduate," said flot He left to do EVIL DEAD about three veses before I even storted college in 1982 . Of course, being a beg horne for when EVIL DEAD carry out I most nebt out to use if and I think I was one of three morely in the sudience on opening disc even though it was playing in East Laising People didn't seem to peck up on the controllers Answer I am it when t

post-modection

Bob did not meet Som until he moved to Los Angeles "At the time he was working on EVII DEAD 2 which 304 a formers

MOUS MONSTERS OF FILMLAND - NOV/DEC 2015

"I WAS OUT THERE AS A PRODUCTION ASSISTANT FON ARMY OF DARKNESS!



a buddy of more from college, had comen a job on I worst cut to L.A. when they were freakens at They were workens on a TV version or something and that a was borr working as an assistant other on DARKMAN and he get Bob a job as a production assistant befrese out with triffic control for the hig helicopter somerice shoot. After that, he moved on to and bombs exploders - for the raw uso Darkreze's eves as he lost control and witnessed same of the problems Some had with the studio. "This forced Sun to of it, he wanted to sneek some stuff back

much done and the editors had some so it

was basically and me and but working the movie, trying to put things back, since the study pergy much hetered it Mazzwski and Rauzi bended over the experience, so when it came to do ARMY co-editor "Sam wanted to control threes

more horself so he gave me the epportunity to come on and basically co-edit the movie with him," said me and he knew that to a certain degree I know what I was doing I was looky to get that borok

Bob was at first a bet discouraged by the would have more streaght horses metagate and less corrects. "I lose the Roy Harry housen-propered army and the owner stylistic things Sun brought to it. But I was about complement about the back of homor and Sam would say. 'Got that EVIL DEAD II was a comedy, and this one's an adventure." In the end Rainti did yo back and add some stronger score scenes such as the sensence with the witch and her hubbleno can't from But Menousky feels Raum now wishes there was even more borror in the filtre, adding, "Som s a seal lover of honor as well and really being able to tackle any some with the sume amount of skill "He's one of these pans that can master all the senres, be it beener or cornedy or drama I thank that's

blend a lot of source, but they're true to the ocures. In the next their coursed problems with the studies - they feel pricary when there's start to set blended didn't want the editine to start with he wenting to set out the production process. carly on "When they were shooting at the castle and dorne the big battle scenes I was out there as a production assistant dirette mortar boles for evolutions reseale Murrosky "Once they finehed that part. Som frolly allowed me to start edwing because they had moved to the suidio and stated to shoot the process photography" Dwn then Sen returned from steryboards and molone stee he Since then, we've worked together so

DIGGING MORTAR HOLES FOR EXPLOSIONS." resen before we start " says Bob. "And storyboards and take the footage and cut at the way I think it should be which is great Of trothe footage deviates from the boards and you want to larve the freedom

Bob also farmed a formidates with Ash hrmself, Brace Campbell. "Brace is great. a mally good guy to work with really collaborative. The nice thing about Brace is, like Sam, they've worked together on of different hats. Some movies buch as their early short filmed Brace would direct and Sara would art in They would also write them together. So Brace is another effects. On ARMY OF DARKNESS, he smen wedtheround "Many of the operand tracks slature the effects1

Of the new ASH VS EVIL DEAD

series. Memorada explains. 'The miles's peers to be longer than the other episodes because we need a little more tense to set because most of these dramatic or horror shows are an hour But I think a half hour is ideal for they became it's bord to has a "Marawski was actually hopene that DEAD It's not haver, cornedy emotional thrags that Brace Campbell does No feas will be let down by the show. There's a lot of gore, a lot of suspenseful supernatural movies always did ' He adds, "The cool there is that STARZ, the network that's giring to be suring the abon, is super supportive They totally set the subject.

the vibe of the show and they're not afford

of the gere. It's weild, because you can get

The first encode of ASH 1% THE FITT



and sotting away, and now these characters are trying to administer CPR to the family mane by joining it to bits with those occasional wealth fasher. And the base needed to bleed and breathe, blee an agenzing In order to moreflest the idea

Guillermo brok a ransive, full-scale house on a secondatage in Terranto, complete with a working four-steey, elevator and populated with furniture and decre constructed unsecucly for

that I was very subborn about was to make the house "for real," shares del Toro. "It was very challenging to de

their turn. "It was very clostlenging to do that on the bodget of the move, to give it stope. So it was constantly a calculation to such the next bedge than its \$50 million bodget. I wanted it to look lescopes and commons." The doctore followed the progress daily at Allesthale was erroted, but he remarks that will, that for doctore followed the suit. Then, the sum of the first day of filtrate, to walk into the set, by freshold with the actors or costume, was a magical moment; "You have the sense that you're moreting secondaing greated than you, and that you can expensive to limit to be of the aux, and that is the buggest noward." After a measured of radiaction, he adds, "The rad part to you know that a few actions to the contraction of the contract

CREATING THE GHOSTS OF For a film specifically targeted to a lowces-time release, the phosts remain

FAMOUS MONSTERS OF PRINTING - NOV/DEC 2015



the production. "One of the things of plenying Chapaticks with Jessica Chaptain. played by sent tampble notion Due lones, skn Abe Supien from HELLING and a frequently used creature series

Itverite of Guillema's, plays the bro mother ghosts in the film, while fexic Betet, Whom producer del Tom unco opposite Chostam in the feral horne film MAMA, as the other specier. 'I think these's avalue having the ghosts physically there is a value having the ghosts play skeally there for the scates and for the correers, and for people to understand that these are not digital effects, "anys del Teon. "There are shown the movie where people will think it'm digital effect, and it's not if' in hore an Think not an effect."

performers also, it's good for the genre' Still, the seasoned effects-driver director encountered some technical problems in mixing his gloss convincing

post, it become very challenging to make them translucent," he recalls, "so we used

under-skeleton for the figures so you could see the bours." And fee a score that follows a phenion conving in aspests along— and through—the fees, digital calencements were employed for

in clement one wouldn't expect The floor itself. "Duntally, we The Boer steel. Depthly, we asked shall not be ghost, we asked the floor, confirms del Toso, explanang that a terneb was created along the ballowy for Botet to achieve the unterving effect they were loading for. We were through worth treaths to. seen through great lengths to

MOTHS & BUTTERFLUS:

"You should right away use a hig spoiler warning on this trierness, because it's impossible to discuss the movie without specifies parts of it." Guillarme ways with a bit of a prospeed laugh. The comment was prempted when I asked about the starbeithm of the movied parts.

was president when I such meet as symbolium of the myrind meths and braterines in the film, not only the obvious allusions, but the difference between the two. Spelling it out for between the two Spelling it out for those who may be more literal-sanded, the methodical director explains. If thisk, the whole incomplet in the movie about busterfless and morts, and the after that busterfless are fragile consumes that should just be beautiful and let themselves be devoured—and not be strong characters as the notion. The movie themselves is the point. The movie shows you u ascelly that grows class. Limite sees coeff, very arregarity, as a powerful oth, a creature of the might that finds a



the to her men, inches and her foracit and her demanded possessiveness. And she tooks at lighth with great distain, how this took ally that wents to be close to the san in explaining Lectile's correction with nd the beese is sort of a lifting or that topping inects it's topping these.
Lucile loves the bouse in soit of

a Stockholm Syndrome way, because it's the use place where she completely holds count." AN EXERCISE IN RESTRAINT

An October release was always awended for CRIMSON FEAK, With principal hotography commencing in early 2014 the filmmakers were under too much of a time constraint to deliver in proper final cut only months after wrapping, so the decision was made to wait "all the fellowing October."

giving Guillenne a time opportunity to live with the film for a full year. With plenty of tune to pore ever it, fine-tune it and "polish and polish and polish," he says that he returned to the sound mix four different times. The anni soundscape is trumendously important in creating the stranghors and imposited in concentration of contract Certain begin-profit films make the audience overth, means of abuse of the meaning board (the TRANSIQUEMERS franchise immediately leaps to raind), but for Guillerine, aspecially for busily working the volume levels of

PACTOCRIM, it was an altogether different learning expenience. The whole movie, in inten, became on exercise in naming and design down, became offence in made of seend, there's not such in

in the world of horrer" Gu

Check hallowecohomerrishes com for details

his is mide of seend, there's not yeth is using as silector being mode of a complete bience of tracks. You have to create thence using, let's my, a less frequency, ic movie I think four times — complet

remains until I was happy and the same with the create. We then they does or the or six most treets, comparing and for more than the control of the con a very good believe between de-

maric telling the story and not being over-lank or everthy incurate. ... I drink these more set in himsen it down their their taming it up. Concluding his thought Toro declares, "As for as I'm conce CRIMSON is, in my back, one of

because I lived with it so long." CRIMSON PEAK is also coming to his as

He also talks about PACIFIC RIM 2 shocking this certaing science (SEE OTHER SIDERAR). But before I could let him go. I had to ask one final question: Will be ever make HELLBOY HIT "It describ led life it," was Guillermo's could response It will be highly unlikely I came absolutely adder it. It's visually a moreor that I'm incredibly groud of, and I thrul HELLIDOY I is portice. I think that it we did the third one, we world used to top for second one, and that deem't come charge or

fast. It would be a large endeavor, and I'm to riling to put up the time and effect — but I don't think that there's a studie that is withre to put up the meacy." If "The house needed to bleed and br like an agonizing corpse



race presented by Guilleria is liself easily be enaculty, the house is nor Andrewes show are there and are what the mayre is going to

team are truly not only lovest of the medium, but they are PEAK MAZE OF MADNESS runs through November 1

follow-up to PACIFIC RIM, skin PACIFIC RIM, MAELSTROM, and teases what to expect: "We'en deline it very different from the first movie stylistically," he reveals "We do have karnes and robots furbing, but of people love, and hopefully will



PARANORMAL ACTIVITY

Ghost Protocol

Six years ago a no-budget, found-footage frightener by a novice writer/director stormed the worldwide box office and rewrote the conventions of the genre.

With the 3D release of the sixth film in the franchise, THE GHOST DIMENSION, we take stock of the PARAKORMAL AUTIVITY phenomenon with series masterminds Gren Peli and Jason Blum.

By Drew Turney



It studyd in 2009 with a hallion visal merketine plan: Online video footage of a Sorthogener movie depicting the non-fundier cinematic metif - the (Keese Fertherston and Micah Skori) waken from stumber by something unspeakable. Claps of the movae cut to shots of andience members leaping in screenings, and the website invertible contained a link inviting the viewer to or city. PARANORMAL ACTIVITY his creenas nationante barr that year and the estimated \$15,000 film by first timer Oren Peli, shet on video over a week in

2006, west on to make its mency buck thisters thousand times over - \$165 million worldwide The much higher bediens for three more entries in the franchise were still reinescale by studio standards (parts 3 and 4 and

spin-off PARANORMAL ACTIVITY THE MARKED ONES ruch cost an oversee of \$5 millions, so even the low crossing of the sengs (PARANORMAL ACTIVITY 4, at approximately \$140 milion worldwale) cobpied the most

currences most assessment of most

executives and producers in Hollywood Today, that blue-targed accurity camen as recognisable at the KiRASSIC PARK Long of schol alliance authory instruit from the STAR WARS slime. After a bit of a detour that saw the s

go in a different direction with 201 THE MARKED ONES :- IN CONTROL that introduced new characters and a rest sport that softy dealt with Kons and her family's history of fintensists with demons peoplessib - the new allinear is here just in some for Halletreen. As issue, distributai Portuguesis Picturis has kupt an auritishs THE GHOST DIMENSION DAY AND prior to the film's release, but we know is much A new and countly unlocky

ly comes femass a bex full VHS types left in the house by the previous on nex. After a worst expenence while watching one, show search further tracovernor as 80s-em video cornera that can apparently put them in touch with the rec presence at the center of the To find out more about one of the most successful thost stones of the millerment, we spoke to franchise overload Oren Peli-the exciser/director

of the first film who has been a producer

on each film since PARANGRMAL

1-28-04 AM oducer Jason Illam of homor factory unibous Productions, the name behind

on-serfermene horse files of the loc THE VIDEOCAM GENERATION

Pell says he was most inspired to make PARANORMAL ACTIVITY by 1999) THE BLAIR WITCH PROJECT "Lolds to knew until I watched it that arwone or and Yoy a video entiers, his second and recl-bern filmusker. 'D was an mediately successful fire and that kind of New aw road. When I started do use my

> BLAIR WITCH would have been -- totally nuthertic. Ictive the actors improved socially calling it a bloor



Though Peli won't take gredit for inventing ound footage (the genre were stratospheric soon after in everything from glass mondars - CLOVERFIELD - to been thes - PROJECT XI, he ade PARANORMAL ACTIVITY ID-DIESE it. "It allowed a lot of young filmmaker

work better than others, but it was something PARANORMAL ACTIVITY belood change in the market

charges? We'd soon bounted house stages less like 'we'd yeen found focuse before. V magic dost did Peli spanicle on the first film that made audiences connect to it to strongly? PARANGEMAL ACTIVITY 4, the series was giving homor fant sampfring they weren't getting snywhere else "I knew the

core lef most herror films] made use crings, thangs that well's seaso are are the slow-build. older homor movies like ROSEMARY'S BY, the original THE HAUNTING, even AIR WITCH OF THE SIXTH SE thes relied on termion and atmosphere to get the same. It was the kind of movie I wanted was in the moskephoe." We'd had a few years of SAW, HOSTEL, and the gest of the

home fine must sirely have been ready for something also; "People might have been descitatived by the gore, so they were receptive to something that takes its time to "I think the first movie that Occur did was unque," prases Blum "Therenrealet of onginal things that aren't good, but if you have

first movie freshed us all out over, given skin-crowling his in the someness of Kitle getting out of bed to stand for hours simply to store at her portner, something dark and nervis about what hornous at night when you're sakep in your own home," obse Pelk. "After PSYCHO come out, people were snying. T'm never going to shower' After

BLAIR WITCH, people were saying. Tim

nover going camping in the woods," If you got

QUICK CATCH-UP: PARANORMAL ACTIVITY

To get into THE CHOST DIMENSION and of mind we appeared beneates by the entire PARANORMAL ACTIVITY senses in order, you'll be element surprised by how collective the entire story as. Here's your essential minigus



Cute young couple Katie and Micak lave a succ life in the San Diego suburbs when the peace If of maning deers in the moddle of the m n't bad enough, a Ouga board care

house tale for the 99 percent DAWASSONS ACCUSED S (SOLO) After meeting another suburban family than

fids prey to smalarly scary goings-on late at the sister of Katie from the first movie. Turns out the scary visitations Katte and Micah ed in the first film were the result of a deal with a demon in their childhood, and a still-possessed Katie, and its payment is the soil of her nephere, House PARAMORMAL ACTIVITY 5 (8011)



As little girts in the late '\$0s, Kate and ice wend Imprenings. When a demonst

mother's house, where the older lindy's dark secret is the key to the presence toursening his family

PARAMORMAL ACTIVITY 4 (2012) sager Alex lives a peaceful, uneventful life in sustown Neveds with her family, chatana online with her states up in the interpretation, this one can image states up again. Fear builds gradually, and we eventu-ally learn the boy is none ether than Hunter, and the woman claiming to be his mother who lives across the street is Kinze demon-possessed and I jurg low antal Hunter's soul is ready to be taken









erria teens who uncover evidence of black arts in the apartment of an old musdered women downstars, enlessione sometime nonemable. It re-introduces the daughter of the family (Hauter's sister) from part 2, there's a good time-travel back to the original film and it expends the story of Krists and Katie's



sound by PARANORMAL ACTIVITY. summerce resolution from behind the sleep in your own house annu. That's the one place you're suppose to be safe. METERING A HORBOR

FRANCHISE FRESH many film

PARANORMAL'S resonance work success partied its quality recent into a dangerous comer that's seen lesser femaleses come undoze (speaking of BLAIR WITCH and its attachie so BOOK OF SHADOWS BLAIR WITCH 2). The element of surprise was out. The PARANGRMAL ACTIVITY sense would be enough to get crowds into theaters, but how would the meyes

themselves deliver? horse true to what flow like about senething and offense something new and different, celling every new sequel is 'streete " He take "Herr can up add the story, but at the same take not betray the cost values of the franchise? Every once in swhile we'll try different thines like THE MARKED ONES that had n very different feel and style them the pussions ones But THE GHOST DIMENSION is point to leve a let of the stooles of the franchise." One but change however, teased in the trailer for the film is that for the first time we're going to see the being from beyond in a much more physical form. "Hopefully the fare will respond positively to us offering thing flosb and new." Pub says Poh's use of the phrase "seldness the

scines. Where some franchises are contest to essentially remake the same story that came before (it can be argued that even classics like TERMINATOR 2 AUDGMENT DAY did as much

ARANORMAL ACTIVITY is moss like agh each film ends as a wat of conclusion. You can imagine Pel Blum and subsequent writer/directors Tod litims (director of part 2). Michael Pony. Toss Police (writers of post 2) Ariel Schulman, Honry Joost, Chastopher CHOST DIMENSION director Gregory Pietkin jedkor of pans 2-4) ya 6 Ma dios-style, story recen, ple each character, story best and connection

But Blum gov the whole steer was office very much on the fly, "We talked. shoet mythology movie to movie

he says, "but becrure they come out to itly, one after the other, we never to By contradict on these in the recy is on marries but this fact one is the first time where we scalls took a comple years and the about how to to everything up in a clover

Poli approchius my vaggestion that the whole frenchise looks also it was sketched out in the inco, though he's quick to dryer credit for the sequels to his subsequent wittens. When I was making the first one I would have been hoppy if it had pust got a small release and did olary and not died humiliatingly. Then, as studios do when they have a bit, they wanted to keep making them I was very skeptical until the idex Michael Peny come up with of a secreel that tells the story of Katte's sister I thought, "That's actually kind of smart it could week

THE END OF PARANORMAL ACTIVITY?

he other movies be ever. The release of PARANORMAL will signal what Blum colls "a rest from the PARANORMAL ACTIVITY pursons "That is the list PARANORMAL ACTIVITY movie, at least in the anthology," he says, "No motion how well it does, there are no plans for a need PARANORMAL ACTIVITY" But press him on the point and Bla 00 percent saving that if someone, year in the feture, comes up with a roboot or a different way in to the mythol-

Vising may not be able to help this

won't say they'd never hove anything to do with it again - especially in a wee MARKED ONES exists: "If a whole other thology come down the take in a few rs. it worldn't be impossible Peli susces that THE GHOST MENSION is the last PARANORMAL with. But then again, he reminds us it's not scally up to him whether or not we see the nane again. "Maybe, many years down the mad, they'll say they want a re-make or more of them. I have no iden " he says Of course, Blambouse and Peli being all done with it is good news in one way

How many beloved film franchises have been forever salked when rights ho discounting films like JAWS: THE REVENGE and SUPERMAN IV: THE QUEST FOR PEACE, (preity much most of thereic? By reasonst. Bhandonse is a grain ingly story-first company to roles Pick in les beloof that BARANORMAL ACTIVITY and the

steey of the domen that Katie and Meal Tim yery beeny about the decision. or save: "It wasn't something I had to

I'm very proud to say we're not doing mymore before the movie comes on Usually a producer or executive will say All right, we're done,' if the move comes out and doesn't do now business. We're haire down the sweet swine. 'We're of the danger of a franchise overstay its welcome "We wors to being it fall ten ton - visoin ou it onw but sixtic

to the point that we're making the 10th secoel and people net really sick of them. he says. "We'se going to hopefully end on a high page, say, "it was a great ride," and der'll be it " 45

II M TO O II S

THE HORROR HIT FACTORY Built on the horror genre (but by no means restricted to it - see their other projects WHIPLASH.

lond of company all of Hollywood wishes it could be. When the 15-war-old company regimely use ads nely a counter of million dollars per filts and then sees incredible neturns on hits such as INSIDXXIS (\$97 You could almost hear the sigh of relief in early 2015 when 66-year-old Rumhouse founder knon Rum

farrously tight reagn Kurshouse puts over production costs also means that the coffers are full enough to absorb any projects that underperform (4)though with budgets so low, even the ones that do poorly hardly bresk the bank? And there's cornethang rise the low costs give Blambouse that's even meer in





THE WALKING DEAD DOUBLES DOWN





Scause of that there aren't all of a

sudden reine to be first eperbers or

are, but we re starting with characters

there 'FEAR showmaner Scott Franciscon

up the possibilities of what could be done in without if WALKING DEAD shownman Scott ewn suffered, too, one that marks not Genule contains that, 'We haven't notice have been attracted to the original show out of Atlanta and the area for so. sousers now What happened in Atlanta may not be the not of the country. though They may have it together on the West Coast and say, 'cut it off it Texas'
Our present on THE WALKING DEAD is not necessarily their fature Sylletically it's a different show And from what we've seen in season one, it's apparent that FEAR

THE WALKING DEAD is looking

to set most sport in both tone and

corners Producer director FX gara

niceso the fars caused a sort of process to THE that it takes place before show is recommended set in Los Arecles

> DEAD have been record brenking across of the vember brom's drouge were tembly previous, and that their will always be an anthence for solid storytelling Norman Reedus sums up the Because of the already existent mythology of THE WALKING DEAD to devolop at its own pace, not borne forged to set to a certain point in It takes risks that most new shows marks not be able to

Producer Gale Arms Hard

clobantes "The Robert

Kirkmen [WALKING DEAD creater) rules have already with "It's not blee one is traine to core the other. It fills out the world and really makes the whole thing more interesting But with FEAR THE WALKING DEAD closed down until 2016 cur offernou now turns to our original WALKING DEAD crew and the At the close of season five Rick and company found themselves in Alexandria (complete with a STAR TREE and shirt reference) a settlement with the possibility of being their first real claimes of something resembling a normal life But with different factors and their notemally conflicting philosophes characters are being left with some bug decisions Giragle

a place where





Maybe it's that both have their roots in home anti-ostablishment Or possibly it's that both use theatnes and the energy and imagery of fear to propel them. Either encoved a more symbolic relationship then horror and heavy metal. It comes as no surpuse that some of metal's bissest stars also moonhelst as herror's biggest advocates Metallien's Kirk Hammet has one of the largest collections of horror moreophilis in the world including

osters and metal masse have

Talways gone hand in band

mony of Farcous Monsters angual cover times by Basal Gospe But Anthree founder and recommenter strings to there his leve of mentions with

the world in a very different WAY BY COOKWORKS A web series that is the result of fan, Nesdist Industries. Beanetteening together to celebrate the work of today's best makeup FX houses and artists and coded up happering almost by accident. Jan. recounts. T got a call to shoot a prior

field reporter who would go out and do theres. I wont to be a most of the websodes that were being shot between sesson I and 2 with [WALKING DEAD producer) they made me up like a walker and seet me to what was essentially zombie school I got to be a walker in a scere in the websiede. So my neces called me and said. 'The show is a so, but without you lies

called TALKING DEAD that would run

Chris. Then, a course weeks later. Ches calls me and asks

of I want to do an entire show like what I had done where I with the terms And I said vesting with a noted FX house or artist today's greatest visual mickery. But what sets it sport from other behind-

fan, anywaya No-brainer



'Of course I would.' I would do that for

Each episodo, avadable for free

on Nordorcore and on the Nordist

Yousebe channel features lim

FAMOUS MONSTERS OF FILMLAND - NOV/DEC 201

the-scenes pieces is that him bimself plays games pag to the whoms of the FX waynels In one encode he finds homest in Athen bone made up as a walker on the set of the WALKING DEAD, where he's dispatched in bratsli ectanlepisode inanotherepisode, multiple tresforms Inn imo Fishman, an oncreol

clemeter inspired by Loveenit's 'Sladou Over Issumouth'. He's also been turned into a ston-metion marret by the very talented crew of Starborns Industries And he's even had a knife showed through his mouth, followed by his face being out off by FX even Rob Hull. The devices ocraring enthousiers for the subsect meriter.

He's a serious fire of the series that thrives on the copportunity to get in and get messy: For lan, if was a suggest propersion in that began Saturday morning watchers CHILLER THEATRE and Country Features: "I was way into horror meyes

was five. I remember watching DARK SHADOWS as a kid and leaving it. And I nover grow out of ut." Like other Mouster Kids who have gone on to great success. it was that become their chosen costs ble remembers, "There are a few thrace in my life that pro-date messe. I was into horror slage, or form. I'm talking about even just and Scriff nabt out of the rate Music come later" And he's used his love of memoten in his work with Authrey, from songs besed on Stepben King novels Although he's peetly sure mounters would

be present in his work oven if he wasn't mercened in me they would always be there Anythree I would have done

Director Jack Bennett's connection to monsters has always been very personal

with a miscibed sense of humor. When I was 13 I was weeking in a brossed ho I loved besse the mosster" For Bessett his journey to BLOODWORKS come about because of his admiration for as "I had done a film called HOW TO CUI A TEIROAT with this incredibly toleraed FX makeup artist named Kelley Coleman

The film is very tongue-in-check where the first five minutes are a gurl counselor in a cabin with her boyfriend who's telling her there's no killer, just as the killer shows up and shits his throat and he's blooding. And stitutes is Kelly explaining how the effect was done. So I thought this could be sort of a great behind-the-scenes effects piece where every epsode was like a

by this pary offices that we no on to explicin Chris Hardwich heard the peich and called Scott in the residle of the meeting it. So anstead of a hour-to, we thought we would have a made to actually periocipate and he the ence surregule

In its previous seasons BLOODWORKS. and as predecessor BLOOD AND GUTS, saw fan and error visiting Brothers Bob Burns Vincent Van Dyke, and even Rick Boker He did an entire encode deficated to the art of step-motion minimum and its

piggers, from Harry bausen and O'Brien to the current crop of animates still working in the field today. He was made up standards has east absolutely shoulded on the miner before

getting up and leaving without paying, only to be closed down by several unsuspecting sales cleries who weren't men the rea-He even not Tony Guidner to create Checky bursting through

ang anto ats own in what second to be a remassance for assented offices ared a CGI backbak. "It's all because of ELOODWORKS." Inn leaghs. But he's screen about the move sever from CCE. After a summer dominated by films like MAD MAX and ISSION IMPOSSIBLE - ROGUE NATION, films that both had advertising compositing detailing their efforts to use real effects, a's hardso not be hopeful He posits. "it's like minded people in positions of

extreme power realizing that authorizes are tited of seeing the same cookin-cutter movie ever and over with a different title They are finally understanding their re-only no arrivate or weacht to most of the effects Bennett odds, "The show is important





tt transforms into Fishmen by Jeel Herlow. because we remember a time when we

how they did it. I remember watching JURASSIC PARK and after the T-Rex scene having to go in the lobby

was fake But lan's point ion't that CGI doesn't have a place in movies today, Tim not seei-Off so all. As lone as it's not

lacy it has its place. It sust blows my mind that I can watch a \$200 midlion movie and I me that a director and a line of producers looked at this and said. 'Yen, that's need, We're roome with this "BLOODWORKS has tried to show how practical and digital effects can work together to create

PAMOUS MONSTERS OF FILMLAND + NOV/DEG 2015

a fricet Bennett takes as a point of pinde h's a tool. You don't blume the tool. Lake Rob Hall said in (the knote) opisode, you take the penctical as for as you can take at and then you being in the CG The thine that our show is doing willy well is that we don't have a lot of artifice. We almost shoot it like a wodding video. Ido a IACKASS There's no bedine " Bernett credets co-producer and DP Justin Cress with much of the visual sessheric "Justin likes to get the

can see everything. He doesn't wreat to bold navilenz back. He's scally the third part of the holy trinky of BLOODWORKS sleeg with Scott and me. He's absolutely assential to the process

One of the bassest chillenees for his is having to resonant the

of the show to shall a bet. Beauest explains. shows and moves that are still ususe state and done outstanding practical work. Part of the reason we do the show is because game that are being marginelized. For the new enhades, we're nome to be hitchess our wagen to a lot of these shows that are deing these groundbreaking effects. The landscape is changing. Projects that

mann course are entwine by the day. Shows 18to GAME OF THRONES, PENN'S DREADFUL, ASH VS EVIL DEAD and AMERICAN ROBBOR STORY, and movies such as CRIMSON PEAK, STAR TREK and STAR WARS. THE FORCE AWAKENS are all empleying teams of practical makeup satisfs to executioners for resistances. These are all the types of projects that

artists in their shops, it's time for the facus

would lend themselves well to RECODDWORKS model

many FX arrises that work on him that he wants to be there for the long hash "I love the shoots I think a lot of the beened out or laws a problem with me the seniscrations out on, or spending oil the time in the choir And I'm always

telling them that I don't give a seet. I'll do this for sex bours. I love this When would I not a chance to do thes? This is amorned for me I not lock Hardow to do what are essentially pieces of ort on my face The upcoming episodes will be the biggest yet. Now that the show

has established itself and has speed a let of time with the individual



Designer Scott lan as a Waiss Welser in Westone or as a Death bening Brosco Carephol. 21 whise broken driven be proceed by the process behaved the season from the process behaved the season benefit of the proceed by the proceedings of the proceedings of the process of the pro





In Theaters & On Demand October 16



Dan active beast in house culture for over three decades, has firmly moved to the carematic driver's seat with his amorine. two-part love-action version of

manua, the film chronicles a world in which the last lines of humanity must stand their ground and fight against relentless man-cating stants. The Titans cotine human beines have almost become their own category in mythology like zombies and various and the film is a noradise for fans of homile effects and monsters not continued by walls. After seeing ATTACK ON TITAN Part 1 Testame Kitagana (GODZILLA movae sust actor 1999-2004) told FM, "Without any knowledge of the manga, the movie is very fun to watch, and it was smart that they used suit actors [for the Titans] to create a better mood and a

aka GODZILLA 1985, at 18 years of age, and later made his mark on Japanese emoina as a special effects director for a too of GAMERA files in the '90s Rassed on an atomic diet of creative and disaster films from Toho Studios such as 1963's ATTACK OF THE MUSHROOM PEOPLE aka Motomro, and 1973's TIOAL WAVE, also Nilson Claybotsy. (which he remade in 2006) - plus early '70s cathode sems like RETURN OF ULTRAMAN - Hisraely secured his first directorial position on LORELET THE WITCH OF THE PACIFIC OCEAN, released in 2005, and moved on to the period dramas HIOOFN PORTRESS THE LAST PRINCESS (2008) a remake of the 1958 Kanasawa film and THE FLOATING CASTLE (2012), as co-director When ATTACK ON TITAN's openal director Tetsuva Nakashuna harked out due to creative differences. His uch was hond-selected to move the hot property forward on a limited budget - and to

Destined to remain controversal due to screenwriter Yusuke Watanabe's vastly different storyline from the manes and anime sense, the live-action film boasts assured direction, top-notch effects, dynamic carematography by Shou Ebura, and memorable performances by Haruma Mism as Eren, Hiroki Hascozwa as Shikishima, Kiko Mizishara as Mikasa, Kanaza Honeo as Armus, and Satoma







life on the big screen. Famous Monsters, What obstacles did

you face in transforming characters as colessal as the Titate from two-dimensional to real life? Shinji Higuchi, It was my first tone ectually making a free-action feature film from mensa and a lot of the filtus that I do make resemble a little bit of maney styles but never before from manen as the serve reserved ... The challenges are harder to make something from manage into something and because money is enactorated in certain ways

references did you on to the manya. did you so to the prime or did you use both when making the film? SH I netrolly did not necessarily so to arrest as a coference or to the mange. I actually went to a delicrent sense: a 1985 Soviet Union movie, movie where there was deniction of a let of destruction, clases and those sent of real actimes - The menes stadif was not some-

these than I referred to but octavilly the beginning and the ent of what I was trying to make, the I was auring for So. I actually went to familiar with When

I did read the ITITANI monea onemelly versus Gains, of course and said. 'This is exactly what Sands and Garra would be

FM. So how did you belance the practical effects with CGI in your SH. What you have to consider first

is who is going to be the master and who is roome to be the slave element of direction everyone is roome in is to have FM. It seems very difficult. So for CGI as the master piece and have the processed most, so to speak, to become operate that will cause the budget to prove It's going to be a tremendously expensive movie. The same way or conclusion to make it on budget is to go back to the Barry effects reorder Em Deburnal methods and to really do what you can in a precious memor. This method is the way I blee to do things

> EM. Con you discuss CGI as it relates. to the Japanese ethic in the indestry? SH. As larenese we all work on a kind of summer and rests work other When I was a child there was a TV senes colled PHANTOM AGENTS Jaka Nispa Butter Gebbo]. The minist force in that show used starshow are told not to use case, and they were were their last resort, and that's how I feel.

to that resert. ... As I mentioned to me it placely, it is mally adurated and employing the Tseburaya method, where we are done comotions that burner actions are able to do, and we are adding

FM. Should we expect some fantastic SH. Yes, only nightmans will be

FM. What can audiences look forward to in ATTACK ON TITAN: END OF THE WORLD?

SH Hermer I wonder how much I can say, and it depends on what you mean, I think it will not disappoint your maders of your manages in a sense, because it will be like a Tohn

SH. Pirt I was based truer to the mount or source material, being besed on the



therac of Titrus venus humans Of cosmic readers will know by now that character becomes a Titan. When I read IS 164 ULTRAMAN

FM. Returning to year mots, what you the most from the beginning?

born in 1965 and when we were children we ploved know restored. The children who were older than my one were playing with ULTRA SEVEN and thongs bise that group and that's when we got into it. We were always playing the kaips or the alien ports and the ones that were always dyang

FM. That series is a personal favorite in our book as well. If see had the

chance to do oning, or a kaijin film in America today, would you participate in such a propert? SH. Maybe, probably I don't know if I can appear that night new and the same is when you say assime and mange is such. different elements or you change any of that. And it sooms like you are the on a money or a certain source material because you can't change much Fruids, HARRY POTTER I believe motored and I found a maker mandane I not as a story, because you have to be material had and it's a different revoked against all that I used the and wanted to do other things on

changed how I feel about these anima free I do think I need to first as much composition for the source autiental as well positionals about the characters and the should look into as a filtrareker.

FM. Tell us about setting your start at Tabo Straftise and what times were like when P70s and '80s GODZILLA sarcial effects director! Termoschi-Nakane was belining the special effects

for RETURN OF GODZILLA SH. I was taught man-to-man by lime. When I was a fresh school student I seed a fan letter to him We met face-to-face. I said, "I love your movies said. 'Please visit me at the studio," and I

OFI GODZILLA FM. Can you please tell us about your transition from ATTACK ON TITAN to SH. The key difference in those two properties to began with its ATTACK ON TITAN takes place in a world so different different then ours in that it takes you to another place However, GODZILLA bepons where you live and breathe Godydla comes to one mal versus the pither very fetonal setting. That is the difference, and I think that to begin with it is already very different so it is come to offeet how I will

make the move as well FM. There's one burning question that comes to mind. Be you think a Godzilla vs. Gamera fika will ever be

made? SH. There are some decreas that wall never become mailty, and maybe it is best to leave it as a dream. A lot of people see at as a dream, the norfeet match-up. a movie at won't be what they thought at as a drawn 🚱

ATTACK ON TITAN and had at North America release on September 30, and distrahaded by FUN matron



new cown to make it into a mention picture. As a feature for theirment release it is different in that sense And comme to my first Comic-Con has nather



"It was torture. Absolute torture. Worst experience of my life - not artistically, but personally," "You need every somes of concentration

as a detector, every second was chonographed by me, but two weeks into it my wife was asking for a diverce I thought I was going to lose my daughter. and I lost my mind. So what got up there longreent, thank God, was by rote, you

CASTING KISMET

saide. Say its provided with a multitude of solid creative and analytical decisions that did end up onseren, from contemperary story line improvements to custing knower. "I did cast all the actors, except for Borbara, to look like the engral cost members lof the "68 version!" reveals Saviru. "I didn't want at so be soo jolting, but I said to George, "Why can't we bring Barbara back and have her lock some 1863" Because ALIENS had ust come out insy because ALHENS had just come one and Sigourney Weaver was this wonderful female here. In the original specie, she's a bram-dead twit for most of it, and if wanted a here, and that's why I cast Page Tailman. I went to college with her, we were in fight class together, and she's a

mouse, glass-wearing librarian kind of nerson and I know the character are was

going to take her to Signamey Weaver. As for finding the right actor to portray Ben, the take-charge character of conscience who helps Barbara regan her with and defend a famphonic stronghold appress a borde of numbers, the producers went to L.A. New York, and back to Pittsburgh to hold auditions, which saw the tries of Laurence Fishburne and ER's Enq La Salle reading for the part. Then came Tony Todd, prior to his CANDYMAN firme Terry withs in, I harded been a sense, he open outside for like five

minutes, he comes back in without the script, knew all the bigs - and produced tean," remembers Savan. "I closed the book and said. 'That's at We're not looking my further This is Ben.' He obviously

WALK LIKE A ZOMBIE

Notable for its deft handling of pacing. built-up of tresco and well-curred sele-

also needy plays with the seasoned audience's expectations: "I could use fans' knowledge of the [engine]] movie analyst them," grite Sextes, "Thei's why, when they're in the cometory at the beginning the first person you see leaks like a zombie but he's not And then you're taken off-guand, and that let me sease you with the

too much of a dry croses from the entranal But personal and production difficulties After that poest you don't know who to trest ... and that made them interested." Like a kid in a candy store, Serini not to set down and fabracete a whole new army of combes for the film, and he used issues of FM as a creative guide for some of his fiscentes "I went through Farmous Monaters and said, 'Okay, this Donan Gray, this

makeup. I want that on a combin." Or I'd see another character, deason, or homor actor, and I'd say, 'Okay, this is a zomible And so, in a way. I had my here combies I let Imy makeup effects teami imprevise something they came up with. So that kept had my specific rombies Looking at how meny combies altimetaly purplic across the season, it's

six people, give or take, accomplished all that you see and more in the filter "Evenut Burnell and John Vulick were my mass rays, because they had worked with me on other films, and they brought an friends of theirs and local may like Jerry Gernely Severa's Special Make-Up Effects Program at Douglas

Education Conter in Mosessea, PAL" says the director

CONTROL SLIPS AWAY Afterfalmingwapped the project's post-production moved to Los America and Savin also sav his remainders of creative control stip away as he take care of business and

大用豆分 大用豆分 大用豆分豆 大用豆分

cur. Sovine was less than pleased

"Oh, I hased it," he says, "Because I fel that only 30 percent of what I arrended was un there on the screen . The ducers) had to sacrifice so much for the MPAA. If I were there. I would have Sought harder. Here you had my more and George Romero's on a movie - you'd expect a bloodbath, but a's kind of

1990's NEGHT OF THE LIVING DEAD altimately failed to take much of a bite cut of the box office, recomment of \$5.8 million on an approximate \$4 million production budget. But the years have been kind to the film, especially arms the extensive graveyard of a thousand foliod movie zerokes, and nonhorzer fans and more contemporary





croice is trady one of the best filtre remakes out there. And the taker is not so hard on haraself may more. "Years later I was at a to showing and dad a OAA before the movie, and I wasn't ng to sit down and watch it, but I did," socials Savera, "And it was the inst time that I saw it obsertingly, and it's mood. The actors are creat, the ense is there. I mean, it's good! But it took a while to feel that ty, because of just my feeling that not everything I wanted to do so in it." He adds that he gets loss of compliments about the movie or I media, "which makes me feel treat," with it often smaled out as one

Next up for Tom Savara is a FRIDAY THE 13th video saure, for which be's designate various stages of lason Wardees and a numbers of the 'kills

on he's once another bio-screen remoke, this time of Umberto Lenzi's HTMARE CITY, which covers similar LIVING DEAD territory in its ory of a small group of people straggling to sum we as blood firmly lega undeed tage in an urban setting. "I might become the king of semak I don't know," quips Sivini, who is also documenting his extraord oce in SMOKE AND MIRRORS, which he hopes to get into see Film Festival. "It's my whole life in an hour and a half explains, pointing out that a deep-pecketed distributes will have to pick it up samply because so much commercial footage showcasing his work will ed to be licensed. 'Um just concerned with making it," he concodes I nebody ever part lie see it! and I can show it occasionally (so a private

mathemor), then great. 🖹 more on Tom Savay, head on over to Savay, com or interact on

RT Another shot of my GFMoF collection for the doc

somen behind remake frency as Hellywoods.
Everybody hand of knows that it's about morey. They're not taking any had movies and making them better. They're taking sen'ly speed movies and capitalosing on the fact that they made once maney somowhere, scenarious, and thus feel files they can make once men maney of it. Some remakes on.























































WE SEE TERROR IN YOUR FUTURE!



















ScreamFactoryDVD

ScreamFactoryDVD.com

High St Exposed St Set Back is provided association at this bearing \$100 kHz and \$1.00 kHz and \$1.0

RETROSPECT

PAINT IT 'BLACK'

BREAKING AWAY star Dennis Christopher's Unlikely Detour into a Slasher Cult Classic FADE TO BLACK

S form solely on blockbesters

AWAY, as optimistic coming-of-age tale

tike Other retreating this his ten

Released in the fall of 1980 and now

unbice the kind served on du

and the night ISING EGMOUS MONSTERS was so critisanstic to speak with FM about the film was



evalutation horror movie; bylet the a lot of great film pour to suppost the physicality of the actors on his smad

I not tried to re-myslen that sense of sesson I had growing up]," he saw of

I also had the models of the Cre

meule, I had Frankenstein, I warm the Wolf Men, but I don't know if I go w. That's where all my disposible cash A but far of the ABBOTT AND COSTELLO MEET mension movies. Deceas reveals that early desires to protend

Borns Kurledt as The Murany, and

ow that we live in a world where ment FAMOUS MONSTERS OF FILMLAND + NOV/DEC 2015





AROVE: Frie Rieford becomes Honologe

foundation of early teen rebellion. "I went mo that thing at about 11 years of are where you wanted to be a vermin. I was fwhat would now bel a Goth. When form of protest, you turn to the dark arts." flameled I wore copes in my room, and my little vanueur teeth and was uno it?" He adds. "I never would've none out on important to me at that time." Demis featuring Boris Karloff as Frankenstein in one of the scenes of FADE TO BLACK. who did not want to clear the rights for it - and for much of what could have "But I did speak in a Nosferote sheri." be spannh

DAILY BATTLES FOR PERFECTION Making FADE TO BLACK was a obviocally challenging task for Degree who had bedly broken his leg just a week offer the New York release of BREAKING AWAY and had to wear a stare-of-the-onhinsed cast beneath his costumes. But mentally at was for worse. Describing the production as "on unball buttle from the stat? Dennis found himself rewriting the

star Eve Brent, who won a Saturn oward for her performence) down the stancase, to his accidental kill dressed as a Morlyn Morroe camboost curout that evolved into a more

shocking antocentic act to the "There was very little sleep. mostly Dennis Train Yabban The executive producer of the the HALLOWEEN franchise! was no champeon because he wanted to make a mally condmay to High partially dedicated to moking this a better movie

then what was on the prec-Vernon seemed to have been beaten down by exercise who wanted to choose his script to not it young and I kept trying to validate his ideas Still there were many times that Dennis had to pell the "I'm not leavent my Wantebago until I get what I want!" act I neshed threes through and

made throat haroen that never have happened," says the veterin actor "And I'm to the way Drocela looked They come up with a Mersery suit that from test stopped into said creed up in the back. They delayered

series with director Version Zimmerman in the morning that we shot a because every reals to order to manning the truth. they know how bord I was been on the of his character from the masons why continues And I said. The net doesn't Busford first throws his aunt Stello it it's cheesy and it's awfel, and you're to make a movie for "Yablans over and he broself couldn't believe the lew quality of the costome. "He west on investors out to out 100 mile of exerce and for the next three hours, we're ten-dying graze in my tenter. and ridding floor to moles of floids down, and lowin is wisepostic secway up as a pencifical Murrery." says Dennes with a wrete-

"We were like kirk runner on a show in the sames flui lessa's cothessasso for the truth of the work, executhough we were mixing a horser movie, sounced me on, and we nest fed off of each other. Dennis was courch responsible for

was plastered floor-to-critics with movie pers and memorabilia Instally, it was on the wall, and the star kind of lost has cool when he first last eves on it. "I said. who lives for the movies. Who LIVES for assistant on home and our every monay manager I had and I get out all those serious that you see in the filts." The actor also stratemently placed a move transposition truck dash card with the 20th Century Fox logo on it and the game BAMBINO - the openal title of BREAKING AWAY "Thot's why I'm real roll-en-your-deeyes (production)



"They wanted to not the net that looked like Marshin Monroe and spt her resked. then held amend that with a slather" says Demnis of the base motivations for Austrofian star Linda Kornden - a dead nnger for Manlyn Morroe - was plucked from the mases of PLAYBOY to play Enc. Binford's sugge, and Dennis credits her for suggesting but to be in the film. "That hos from BREAKING AWAY is the one that you should not, love!" he aretines in a high-ratched type. 'On your the heat Manilya that eyer has been anywhere."

"She was really fabutous to work with " he remembers. "She was tor-inton with run as an actor, and then takes movie, even though she seems light as a feather She had gravitus." Dennis reveals having a relationship with Kernder, but says that he down a line cace production project. "I leved her. She was a favorite cuefficient of cross. We broke at off

was room Went to the Golden Globen for Mouse to the Golden Globes Appearing in only his second feature of Braford's co-workers builties who spects

on untinely end, and Dennis says that character was scripted. Markey came in doing his badass stuff. More handsome movie, but he didn't want to give it up dames rehearsols that there was power semilable on the way be mould die to the scene where Bushul runs him down as Herolem Cusidy, Dennis says Render still removed that he do it "his won," "He to claim because he wanted to claim

gelt. "Kies lights evenwhere



AROVE: Deeple with Marilyn inchalike Linda Kerridge. BELOW: Mickey Rourke engages in some workplace horassmeet.

he's a badiss over through it. But when beautiful scene there. Don't be afred of R Toke it.

CHANGING THE AVERAGE ENDING

would prove to be a meraproprial impayement to the theme of FADE TO BLACK "They dyle I know what the cedim was some to be, it was surposed a banch of bullets?' And they said. 'Well, to be constructed His death has not to be like a movie. He's got to go to the temple somehow and due in a messe, and be knows that the clock is ticking." The temple of mouses of course would be the lerendary Generata's Chracie Theatre

where the stars all have those band and back in the late '70s. Hellywood Blvd was much like Times Square - a loven for massitution rora and onese not tourness. Nobody really was so those on the Boolevard, so broken down, and the theater was they let use do it - and Irwin Yahloos hornes. The moduction closed down that whole section of the Boulevard, and it was a magical

extras everywhere, hundreds of people. lwittle impersonating Jiggry Corney in that scene from KISS OF DEATH

> SCENDIRACK BY out to put together

FADE TO BLACK, Donors had the builtars idea to involve the band Blondse the first track on their plateaux 1980 officer ATTDAMEDICAN "Chor Stone and Debbse Harry have been founds lpf state) for a tillion years. They wanted

Libosolt at would be a creat way for them to carn rooney by buying that seen on the soundireck, or maybe having Blendie seendrack of a movie." he says. After all, the band's "Call Me" was a base lot seepdirack to carly 1980, and AUTOAMERICAN had yet to be released to the public. "They be like at the top of their fame, and the first cut on their latest album is an instrumental. It's just perfect. says that Chris and Dobbic wore excited about the prespect, but the FADE TO BLACK moducers note axin dragged their feet untreduted by the percented until bode with the record correspond to eet and now for the rights. Desprie the

artist-to-critist crathusiasm to use the some in the first place, Dennis sighs, "I thook it

PADETO BLACK THE EROADWAY MUSICAL?

Despite the fact that Enc Binferd meets his densise it the end of the film. Dennis toyed with the idea of a sequel, and he still thinks that the Illandse correction would be perfect for a muniquing — so much so that he discussed the idea with Chris Stein for a new stage vertion of FADE TO BLACK on Broadway, remigned as a musical. "I think it would be a major Brondway Int," beams Dennis.

Just think of the unbelievable mini that could take place it would be lentimately brustate Manhya Monroe to Recodway - and monsterel Really ghtzy. And with the proper writing, it could icance on people that can't have steam be themselves. You could say semething present about from about sides, about tose poor boys that laff people in movie Mexic theaters! It's use

FADE TO OBSCURITY

Despite the creative overhead and working his finners to the bone to elevate the project, Denne' vision of FADE TO LACK did not fare very well at the American box office, and Dennis sall

scretches his head over why at least the barror community didn't embrace it. Perhaps America was just not ready to see the dark side of BREAKING AWAY's

in Europe, the film was very well received.
"It was more popular in France then
BREAKING AWAY was," masses Dennes It was called Foreign An Nov. They're cinementaces there." And in Italy, be wen the Ilmeus Mask at the Treewing International Film Festival for his turn as Ene Birdost. "I guess in listly, FADE TO BLACK looked blcc a fabulous forcism moves to them," he chackles, "Everywhen

ise that it were it was a large success, and While The Academy of Metion Picture overlocked the film and his perf Dennis was nonunated for an Academy of Science Fiction, Fantacy & Horner

Films Satem Award for Best Agtor, and the film was peninsted for Best Horror Film, among seven total noms in various and an obvious stepping stone in an existencly diverse career for Demais, and one that grabbed Quentin Taxarano's

offenton back when it first came out The Oscar-training director wrote a port in DJANGO UNCHAINED specifically for Denns, and the actor recalls that their first conversation remanded him a lot of PADE TO BLACK's control You can extend with Donner Occutantus character: "We spoke for three bours

neer-stop, just about movies and all shout every single movie that I've over been in," he shares. "I said, 'How do you know about these things?' He said, 'Two seen every movie that you were ever in the He used, 'Sometimes you had to go the week it came out because it didn't list long' (lenghs) I sud, 'You saw DEAD And why wouldn't I see DEAD WOMEN IN LINGERIE? And I thought, 'Well, it is Ouemin, why wouldn't he?" And I send to

him, 'You are Ene Ronford! You even have your own movie theater, which is Eric's dream that he tells Maxily n on the back of the Vespol' And he goes, 'So bested ideas of fanc and fantsy examined in FADE TO BLACK, Dennes brings on the act that he won a BAFTA award for Me ognisme Newcomer for BREAKING AWAY: "I thought, 'How have I fulfilled. or how hove I failed at falfilling, my petentel?" I've come to restore that I've had a career that's given me artistic

satisfaction, and somehow I've been able to remain free to live the life that I want to live And now I'm appreciating it more that scrutime does not allow. . It feels blomy art is still free it's not used down. And I ruess I'm really, really locky," (fil



MAIL-ORDER

Remember those great/silly items you wanted in the back of vintage comics and issues of Famous Monsters?

Dart of the charm of reading comic that obeys my every command books and usues of Foreous whole I was at school "I'd tell Managery back in the day was in the star in the closet while I in figures to the back and perusing the at school." I remember saving exe-catching advertisements low-line with confidence money that I Spex" to Sea Monkeys and plastic monger that I could keen this their under world be like to returily have any of can be very tasked to the mulity of those stems scoth were and the truth is that they

I mention that "Peoplag Skeleton Hands

come FREE with the order? My morn

By David Weiner

were mostly cheep and fluory products. 6-8 works later, I'd completely derivered to expectle for a creek back. But as a ked they always looked so amount Who wouldn't want their own an arridot and a small recloser to the most filled with "remane soil from Descrip's \$1.25 or a live monkey you could sarrely When I was citht years old I was construously tray for such obsessed with the "Seary Lufe-Sear metersonic curso Parked torbits." Monster Ghost that 'obeys your commends? and also boosted eyes that slow indeek. Not only that but it promised Boots at out - all for only \$1. Are you starsped on it. Yep, that Monster looking use 212 Who, wouldn't want that? I Ghost some was mark to

"Well," she said, "You'll hove to for the Monster Ghost and I Immediately excited when I promptly deflated when it downed reside was a white plasme sheet, a strine two electrostic deed dots and an iny buty white belloon with a skyll and skylena bady

Wahawaaaah

This chiller-thriller acts as en 100 feet near, Make him Rises, Jumps, Darts floats in Airl A real terror, guant smed -Fannier Shalatan Honds FREE with Erder Descrite the promise of "loads of Troly amezing! They pop right out of your pocket and crawl up your shirt, coal, att. fun indoors and outdoors' and a MELTON CO. 35 8 WASHINGTON STEET.

HOW TO PREPARE YOUR MONSTER CHOST FOR "MAUNTING" ACTION The "Seary Life Sive" Monster Ghest premised in the comics termed out to be a halloon, a string, and a sheet. How sad-

MYSTER MAIL-ORDER MYSTERIES author (1997) Kirk Demarais was brave enough to order them an This is his story

I respectly report that silly believe and trasked what was left of the Monster crew up a little bit that day. And, off in the As a child author Kirk Demerals was experienced as his percent protected to track them down and collect them as an adult. A Monter Kid who even entered Formas Monsterr managas - includes:

Famous Monsters, Were you a fan of Farmery Manutery managine amorine on 9 Kirk Demarais, I discovered Festivas

pelled issue #171 out of his folder dunor. sight of the Bosel Gogos Phantom of the Ones on the coses and the word "monsters" done up in that correcous type twoment hirrolly not my heart pounding a trade I had to secrifice my entire collection of McDereidland ensure but the magazine was mine. Sadh, thet was the only sum I could not are brade on a very rural area and my folks thought crossis. When the internet come along and exentedly I not to meet Forty Actorion and Book Green at conventions. So this princriently to clust

with you is not seprethere I take hightly Foreign Mountain will always be door to

ewarded deplets they shought that the soil them nessees of darkness) FM. What was the first item you ever untered out of the back of a comic book? What was your satisfaction level with it as buck the coul? KD. Well as a kid I was never accords allowed to noder arethrous out of corner that musics filled with so-called Dracula books, which is protechly why it become to FM, and reveals what his on a special with the regulation of those mul-order

Capturn Company is a hallowed instruction.

puges is helf the fun. Best of all, the means

were (and still are) constraily great so

programs, and by propin books my allowance. He made some pretty mood FM. How did you get ahold of all these items for your book? I would impoint a arranged a but port of me could's the leave that add powerd towards lads could be so number of them from back in the day disherics), seemed too bed to be true KD, Nearly all of the products in the book Thoraging I found a loophole in my are from the 1560s and 170s, so nutbook percent rule when I discovered that some mollonder products were also sold in could fool just about arxone under the

and for one power over those purders. KB. The comes that first exposed one to



FM. Do you ormember which comic

MICRONAUTS #9 which was also the

two full-ones, catalog-style adv. one from

other from a place called Fun Factory. It

also had latered for classes like the

100-mice to soldiers set. Obverse Sales

Club and "Free One Million Cath." To me

the funtasy lifesty lethat was forsule in those

the story told in the corne book. It's bis-

or become one vormelf by way of X-Ray

chose and amony moss massociate tels FAMOUS MONSTERS OF FILMLAND + NOV/DEC 2013

handred years to make But there were more: throng that I know I couldn't find online let alone offend. To include the sorrer run: stuff I had to consult some other collectors I turned unto Dan Goodschi's world class collection of recreases and Ruy Costile a phonographal payrater ranks to my friend Eddie Guerara. He was a marganed to huma on to most everything. A free of those see Agea-Spey, the Roquel Welch infunible eillow, and the fiblied Moratee Ghost which may be the nellone left in the world. He still sells comic book possibles, some sytting and some septon at HouseOfTheUssumpleme The childhood, lucky fice market finds, and come streight from the S.S. Adams factory

take to areast and try all of the items to feature KD. If you court my childhood finds then

corned when't very fruitful until the of orders shorette was still somewhat coremoresial I made my first such purchase, a pair of X-Ray Spex They were reservedly useless must blic my disk had warned but I was thrilled to fineth-I started enclang the book to publishers I felt like I had more than exercit striff to saske a rood one. But the project restried beet with a new ferocity. My pitches got prayted multiple times, and it took nearly oftior Keyn Toyona before it found a home at Insight Editions publishing. But

FM. How long, approximately, did it track down nearly everything I had heped FM. What percenture of items are

actually "or promised" vs. straight-out. KD D's ferry because in a street, technical sense the majority of the products of their currially wonded and makeding monster is indeed 7-feet tall and made of

that it's also a poster factually two posters could buy a laundred toy soldiers for a that they are practically two directsional Gazantic Discours were advertised as 'molded one gives anality lates' but they're also ballooms. Semantics aside: 1 being smaller, flemsier, or less functional then they sounded. There's also a class of

perfet but only if the owner imposted a construes valos chibs music lessoes. building your own bucr postol, hey exernit, and but air balloon were all available, but I'm better that few kids actually profed were worth the morey were three Mar subber masks, the remote control air car.

FM. Of all these items, what is your KB. Denre a last as an easty med-order that market with two roofy looking sort of looked the a newsbey from the

1930s. They were half the size of regular

"performance erade" fanges, and their

these shortcomings would only enlance un love for them After advance the beek collection and firmed to a Johnson Strath ad Sone enough I was the owner of of the Johnson Smith catalog for years In hardsorld at seems maraculous become they are extremely bend to find, and never The exercisers they gave me feeled the collection that obtinately became the book More importantly, they are a continual

bodies were constructed entirely out of

sustrainched screen fabric, yet she know that

is nell versed in the way of resil-order

FM. Would you let your kids discover the disampletment that comes with this process on their own, or are they already remained to it simply with those items sitting around the bouse? Investe Attorn com and interact ou KD, Because of my finemation my son

stiny of consumer disappointment in other was like doller store products, vending medianes and cross class sames I think fished expectations are an incorporable med of excretize up FM. If you could advertise your own imprination, what would it be - and

scenes. But I've let him experience the

here much would it cout? And most importantly, would kids be satisfied? you teto the future one second at a tene? Or actually since anonly staff is my Envorte, what about a pair of equipme bolts cents! (Plus \$14 sheeping and bandling) I offer a money-back gragantee (chepture First MAIL-ORDER MYSTERIES at





blessine because it mive me the time to



were inherently disappointing due to

















FAMOUS MONSTERS OF FEMILIAND - NOV/DEC 2015

FAMOUS MONSTERS OF FEMILAND - NOV/DEC 2015



AMERICAN COTHIC ARREST, BRINGS CHALITY COMPOS PICTURES AGA COMBINES THE GOTHIC ATMOSPHERE OF THESE CLASSICS WITH CONTEMPORARY FASHION, RESULTING

AS POSSIBLE CREATED FOR ONEPHILES AND FASHIONISTAS









EDUARDO FIERRO B ROB LUCAS

JONATHON TRENT

HAR AND MAKELP ALUSON BRYAN









IS MONSTERS OF FILMLAND - NOV/DEC 2015

70





IT LIVES! THE WORLD'S FIRST MONSTER FAN MAGAZINE!





























Fill out the order form, or order online at CAPTAINCO.COM

fi facebook.com/FMOFL

PHILIP KIM
STEVE NILES
ART:

PIOTR KOWALSKI COLOR:

DENNIS CALERO

LETTERER:

MARSHALL DILLON

COVER ARTISTS:
PIOTR KOWALSKI (COVER A)
NIGEL SADE (INCENTIVE)

EDITOR:
HOLLY INTERLANDI
PRODUCTION DESIGNER:



AT AMERICAN GOTHE PRESS, AFTER SPLASHING INTO THE COME
MARKET WITH THREE SCI-FF OVETOWAS AND A RAILU TABL, WE
GEOGED TO TAKE IT OWN A NOTH AND GO LEASE IN THIS
ENGUS MONETERS STILL MONSTER WORLD FOLLOWS A QUINHOUT
HAVE MANYDOWN, AND HIS WYSTAMACHING NOT GO SEPARATIVATE
THAT LEADS TO UNCOVERNO A WHOLE HIDDEN WORLD ENDAMN THE
STEM UNITED OF A HARON MOLEWOOD STUDO A STORY OF THEIR FOR

WAS DEVILORED AND SCRIPTED ONCE AGAIN BY HORROR GUILD STEVE NULES, WHO IS NO STRANGER TO THE SUPERIATURAL DETECTIVE WORLD. FOR THE ART WE TURNED TO THE BRILLMART ARTEST FROM NOWLESS, WHO HADD HE MAND ON JOE CASET'S NOW BASIC CONJU-STS, RESIDENT SCRIPTING AND THE STRANGER OF THE STATE OF THE STRANGER OF THE STRANGER OF THE STATE OF THE STRANGER OF











FAMOUS LAST WORDS



"Take the 1st job you can in the industry you want to get into. The job doesn't matter, getting your foot in the door does #MondayMotivation"

-Wes Craven, in his final Pinned Tweet

If you enjoyed reading this issue of Famous Monsters imagazine, spread the word. Tell your fittends to pick up a copy. Work the pop-culture conversation around you to include Sci-Fi, finitesy, and betree. Do it so we can cultivate, oducate, and ensure monarations of floorates Visit to make











THE FORCE AWXEINS arrives in fleeters world-inde on December 18, and Farmous Mennters is presping the ultimate inhade issue right new.
Of course, SEAR WARS aim 15EAR WARS which all the meaning toys. We can't stop qualing over to Tomobia Notions Meislan Movie Reclization action-figure series from Blackin. Feedal Japan meets a galaxy for, for every with a memorizing may of blackers and latens world.



Baba Fett "Ranin" Samurai is available in November. Stormtrooper Foot Saldiers are available naw.

Go to bluefincorp.cam for details.







EXTRA 10% EVERYTHING

yes. you read that right.







PROMO CODE FMP1510



"Use code at checkout for en extra 10% off everything, including sale items! Sele ends 12/31/15 11:59PM EST, Velid et the Semhein Store only.